

St Leonards Common 29 - 57 Christie Street

LANDSCAPE DEVELOPMENT APPLICATION
DESIGN REPORT

PREPARED FOR ARROW CAPITAL PARTNERS
22 APRIL 2021

ARCADIA



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We respectfully acknowledge the Traditional Custodians of the lands where we live and work. We acknowledge their unique ability to care for Country and deep spiritual connection to it. We honour Elders past, present and emerging whose knowledge and wisdom has and will ensure the continuation of cultures and traditional practices.

ARCADIA



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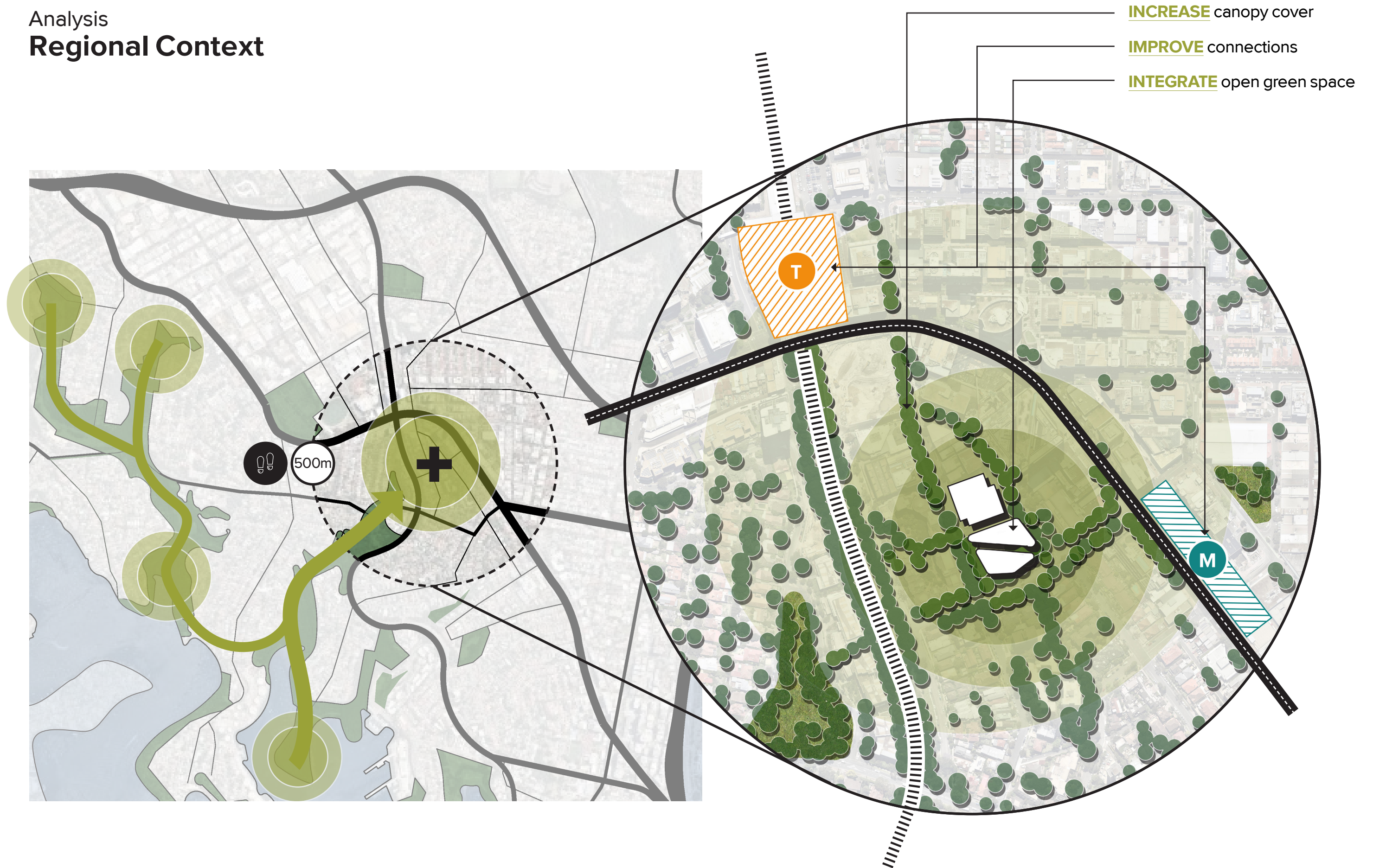
01

ANALYSIS



Analysis

Regional Context



Analysis

Local Context

29 - 57 Christie Street

29 - 57 Christie Street in St Leonards is situated on prime land - wedged between 3 thoroughfares providing both vehicular and pedestrian connectivity to surrounding areas of amenity.

A site for the future, this development will respond and integrate with the rapid renewal and transformation of St Leonards. With close proximity to the railway line and future Crows Nest Metro Station, the site holds a huge potential for pedestrian mobility and community activation.



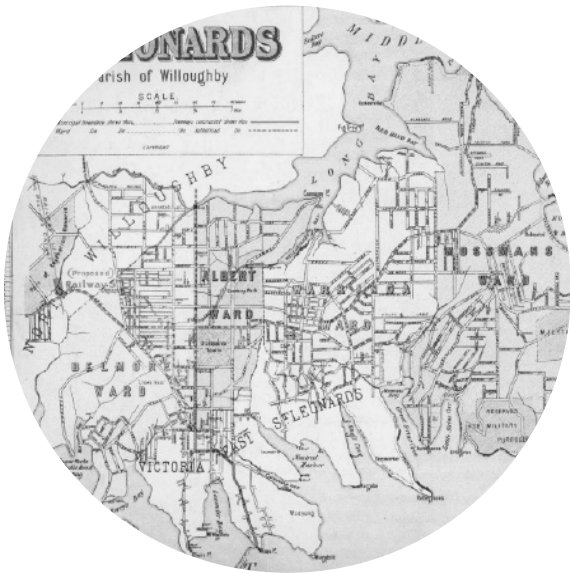
Analysis

History and Heritage / St Leonards

BERRY ISLAND



ST LEONARDS MAP



THOMAS TOWNSHEND



ST LEONARDS STATION



1943 EARLY SUBDIVISIONS



PRE-SETTLEMENT

The Indigenous Gadigal frequented this valley and used the creek as a fresh water supply for thousands of years. Shell middens can be found in the area. You can imagine coming down from the hot ridge top to enjoy the sheltered and shady environment by the creek

1818

William Gore was appointed provost-marshal of New South Wales and built a cottage known to become Artarmon House.

1828

Bricks were first made in the area in 1828. By 1889 the Gore Hill brickworks were the largest in NSW. During the mid to late 1800s the brick industry was a primary source of employment in the area. Many “brickies” made a living carting bricks in horse-drawn drays. The railway arrived.

1853

St Leonards was named after English statesman Thomas Townshend, 1st Viscount Sydney of St Leonards. Originally, St Leonards applied to the whole area from the present suburb of North Sydney to Gore Hill.

1868

St Leonards was named after English statesman Thomas Townshend, 1st Viscount Sydney of St Leonards. Originally, St Leonards applied to the whole area from the present suburb of North Sydney to Gore Hill.

1890

The North Shore railway line opened in St Leonards and originally ran to Hornsby

Analysis

Site Character



Christie Laneway

A healthy, mature population of London Plane Trees (*Platanus x hybrid*) exist along the pedestrian connection between Christie Street and Oxley Street.

These trees provide a significant microclimatic purpose through their deciduous nature - provision of shade and shelter in summer, and the infiltration of light in the winter.



Christie Street

The current termination of Christie Street is abrupt and provides little purpose other than to facilitate access to the basement carpark beneath the property.

A major consideration for Christie Street is to enhance the pedestrian experience through utilising the connection the street has with the Pacific Highway.



Oxley Street

An entrance to the site currently exists on Oxley Street, and this will be maintained within the design proposal through both a vehicular and pedestrian entry point.

Alongside of this, a population of street trees provide areas of shade and privacy to the site. Some will require removal, however we will strive to keep as many as possible.



Nicholson Street

Nicholson Street is located at the highest side of the site, approximately 8 - 10m higher than Christie Street on the opposite side, which results in a steep landform running from east to west.

A large cluster of Sheoak (*Casuarina cunninghamiana*) trees exist here, tightly spaced together in a grove formation. Many of these trees will require removal in order to facilitate the design.

Analysis
Site Character

Planting



Materials



Activation

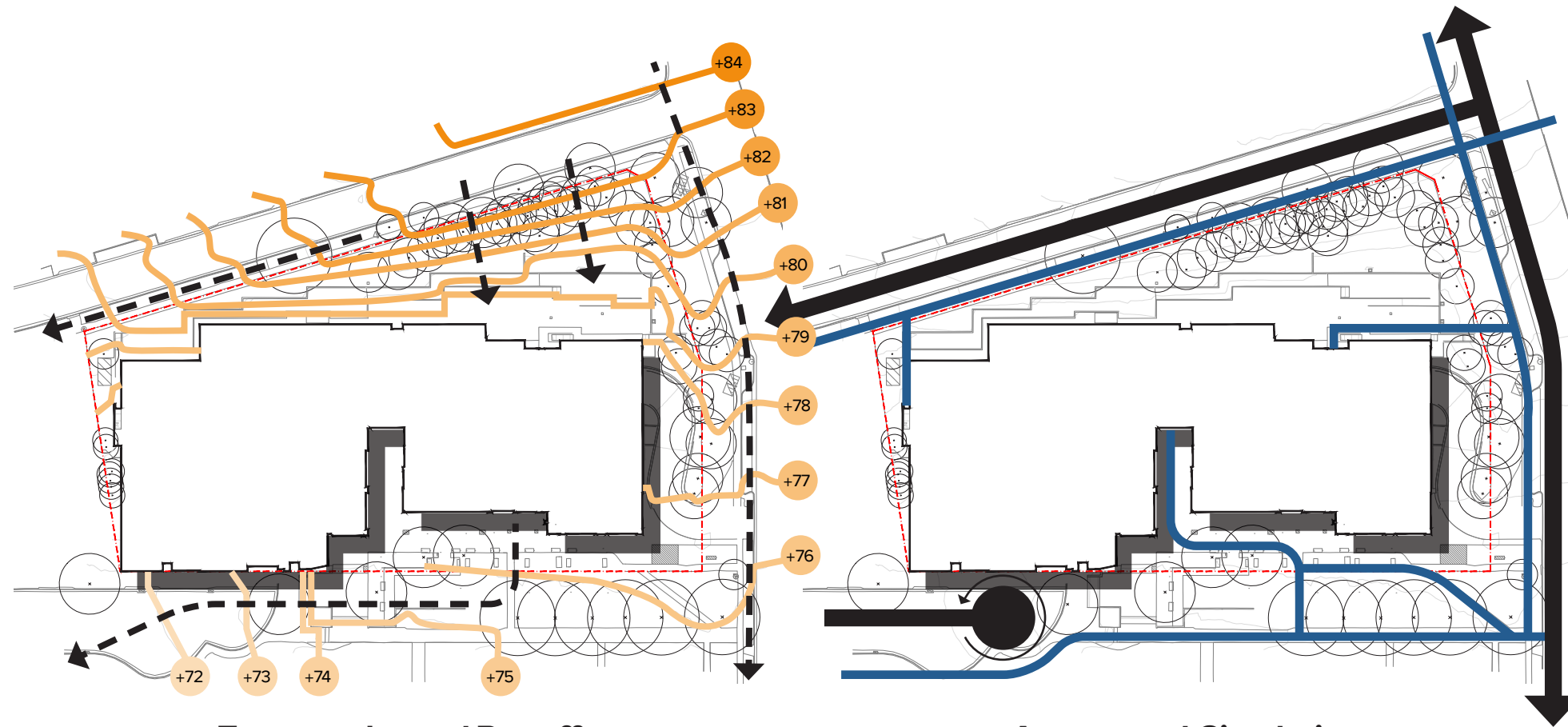


Furniture



Analysis

Site Analysis



Topography and Runoff

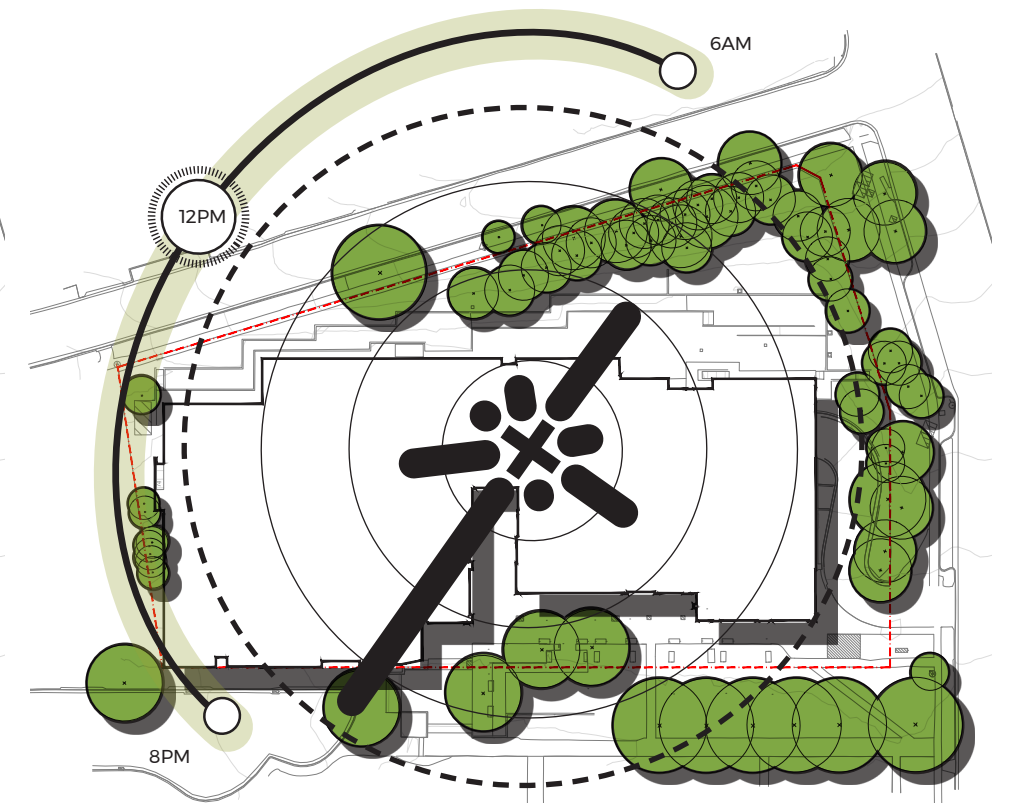
The highest point of the site is located at the corner of Oxley and Nicholson street, on the south-eastern side. From here, the landform falls hard and fast until it reaches +77 level, where it begins to flatten out.

A major challenge associated with this is equitable and inclusive design through aiming to minimise the excessive use of steps, and also the risk posed by high amounts of runoff generated by large rainfall events.

Access and Circulation

Vehicular access to the site is provided primarily through Nicholson and Oxley Street, where limited street parking is available. A basement carpark is accessible through Oxley Street and Christie Street.

Pedestrian movement through the site is defined by a system of pathways, with no through-site links due to fencing and other obstructions



Natural Systems

The site is surrounded by tall trees and a generous vegetation setback, with many of these trees matured and at maximum height. Wind on the site is strongest from the east and west, with the strongest wind blowing in from the west.

In the peak of summer, the sun rises at 6am and sets at 8pm, providing ample light and a high amount of shadow

02

VISION



Vision

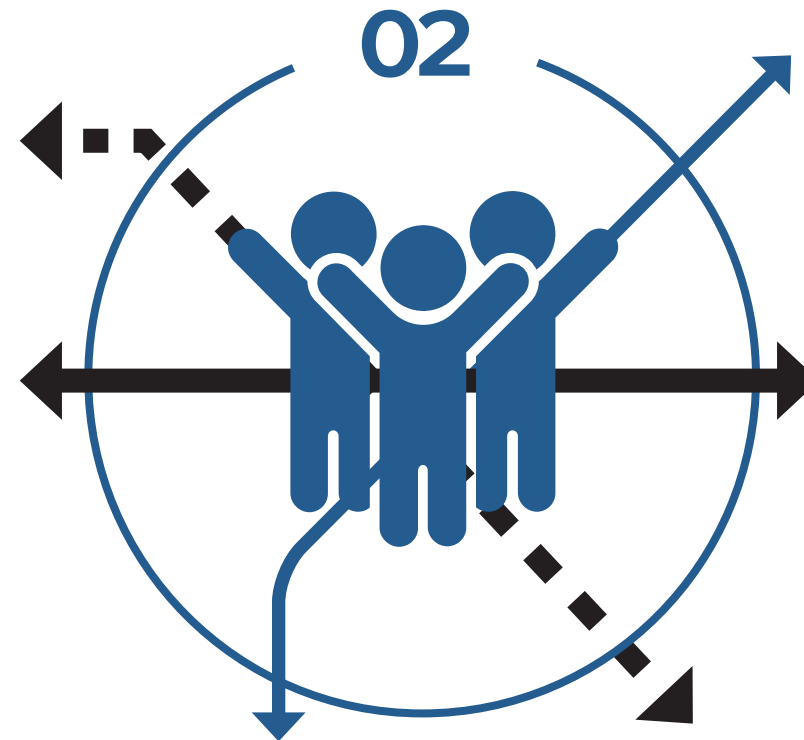
Design Principles



Connect

Connect people with the ever-diminishing natural environment.

Through 'moments' and 'pockets' of planting, people begin to see green and this has proven mental health benefits - something which is becoming increasingly important as our cities expand. Use appropriate native planting to encourage threatened birds and insects to our site.



Activate

Activate community and individuals, both now and for the future.

Provide incentives for people to come to site, mainly through the retail and health facilities which will be present in the future. Allow for comfort and enjoyment through flexible spaces which facilitate seasonal activation.

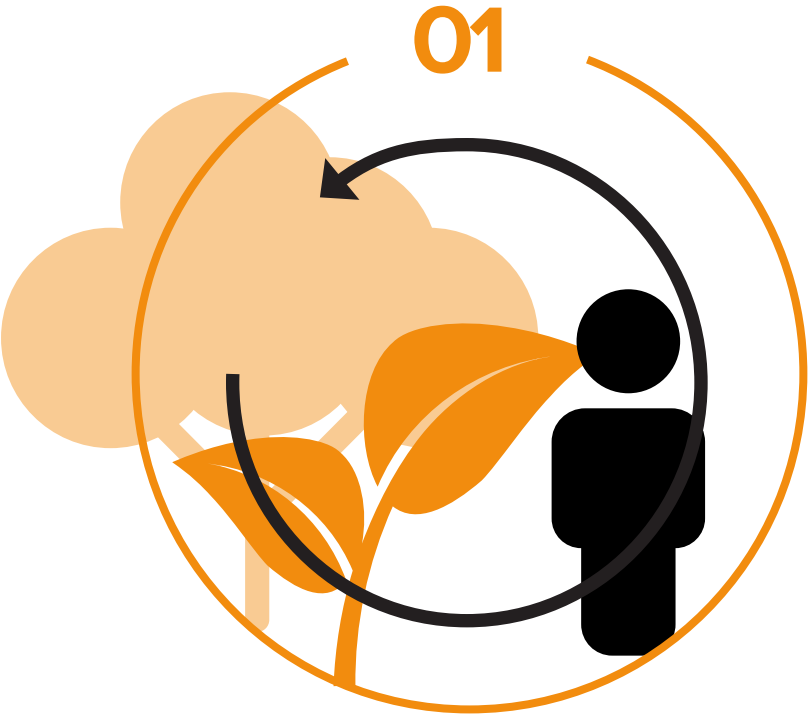


Integrate

Integrate and expand upon the natural systems which surround our site.

Bring trees, shrubs, plants and groundcovers right through the corridors of the site, up the walls, and on the roof. Be proactive and reciprocal of the environmental issues we face in the 21st century.

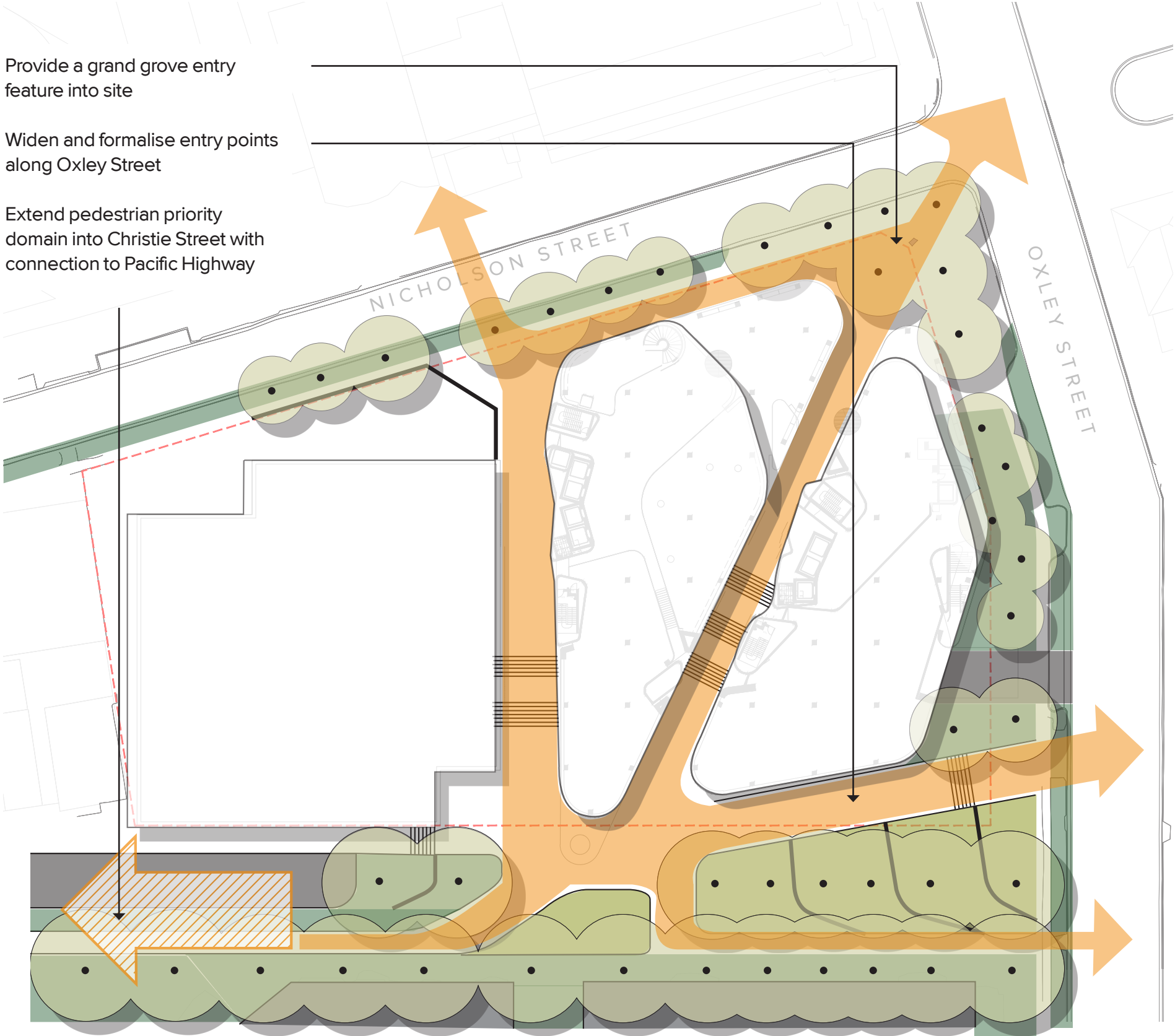
Vision
Connect



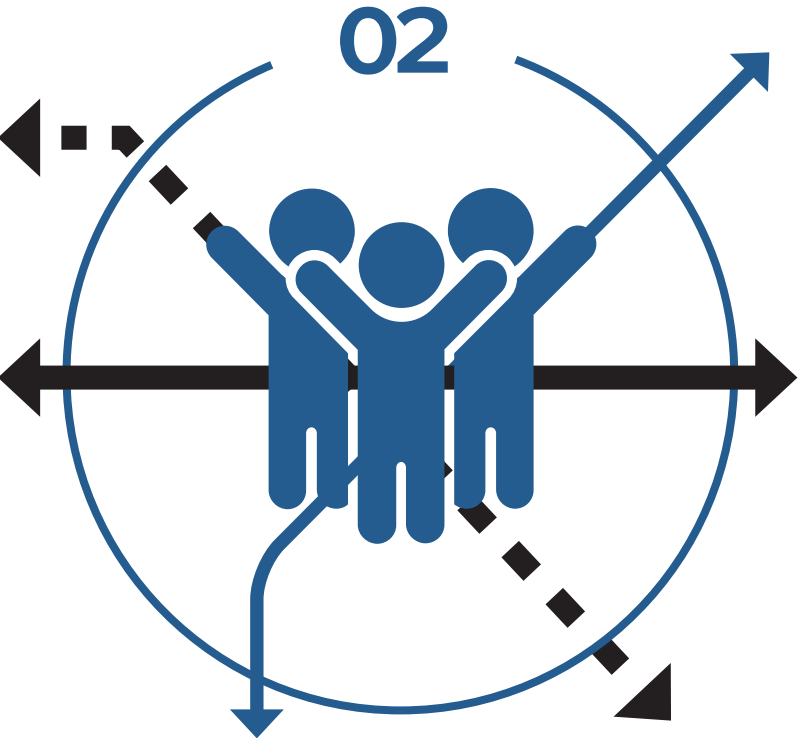
Connect.... site and context

Provide opportunities for people of all abilities to have momentary interactions with nature - smell, touch, sound and sight.

Create nodes of 'green hotspots' within the site where clustering of trees, plants and shrubs become possible in the larger spaces. Provide meaningful plantings along main corridors and pedestrian routes in order to facilitate this interaction.



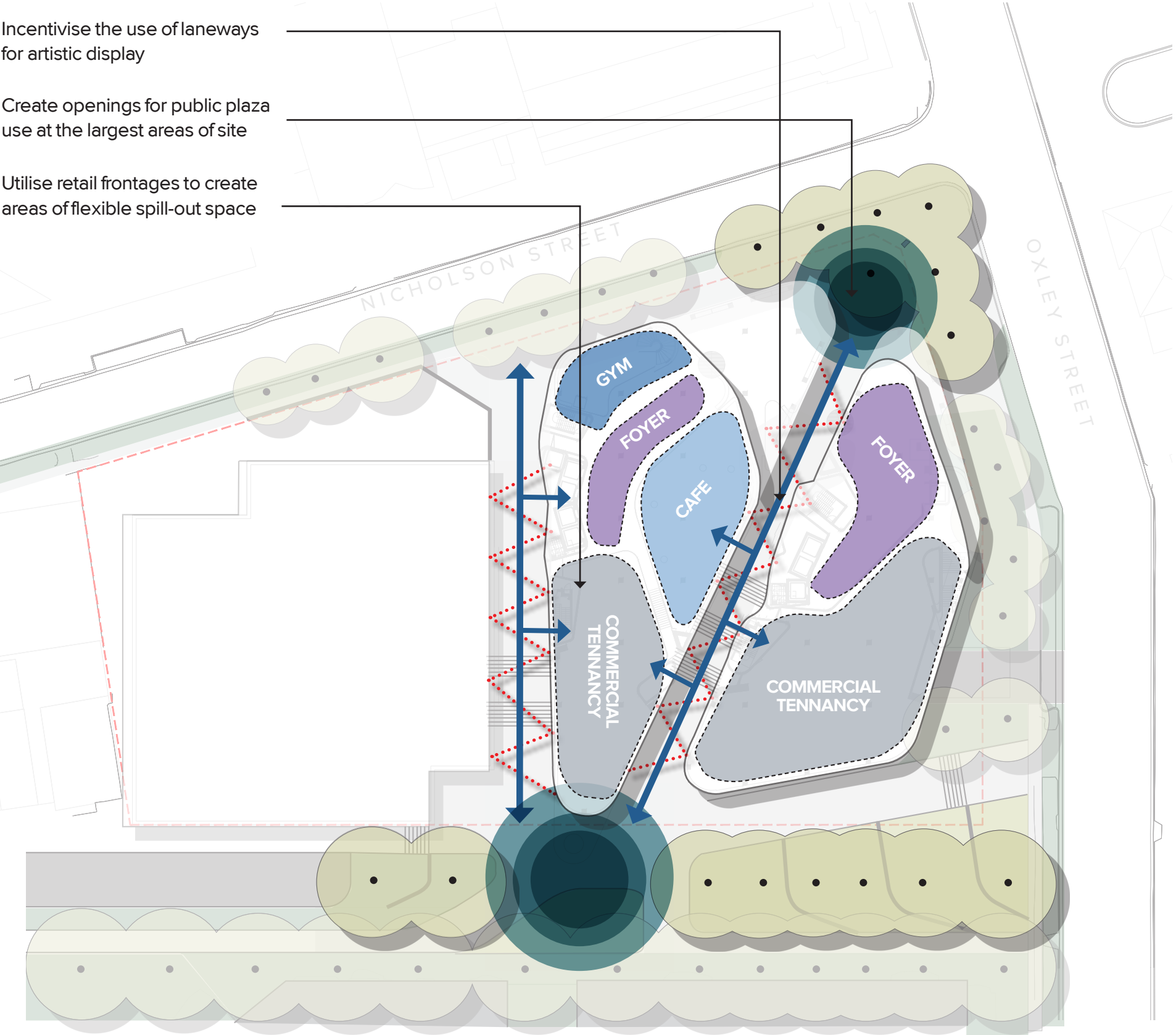
Vision
Activate



Activate.... the St Leonards community

Through a network of pedestrian movement through the site, the formation of ‘activation hotspots’ become apparent at these intersections of movement.

Design with this in mind and facilitate larger spaces at these nodes of activation for use of the community.



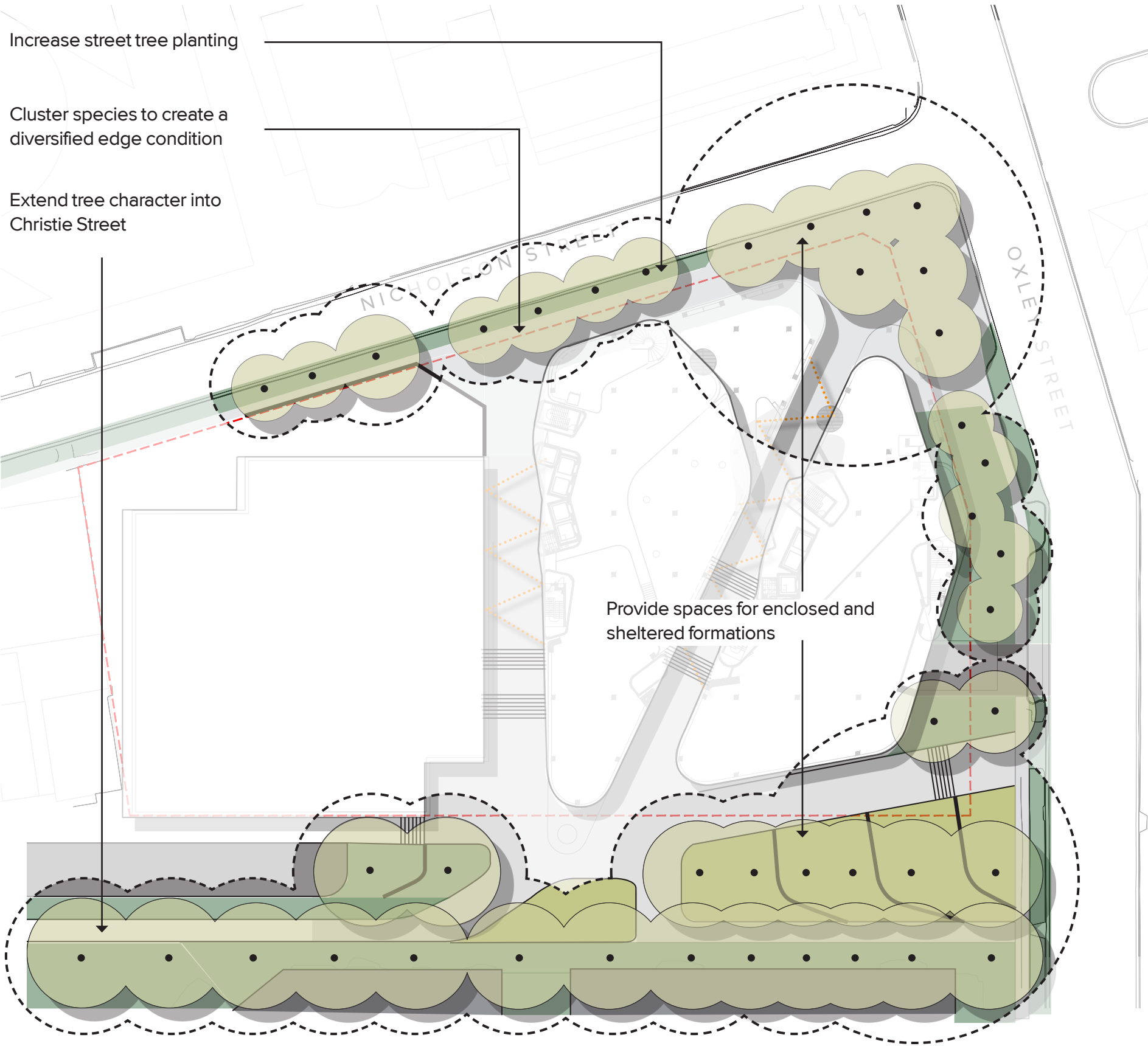
Vision
Integrate



Integrate.... our natural systems

Bring trees and plants right through the spines of our site, enhancing both the user experience and visual appearance of the built finishes.

Install a ‘green spine’ around the site through the provision of new street trees and a dense border of understory planting.



Vision

Landscape Objectives

What makes a great outdoor space?



03

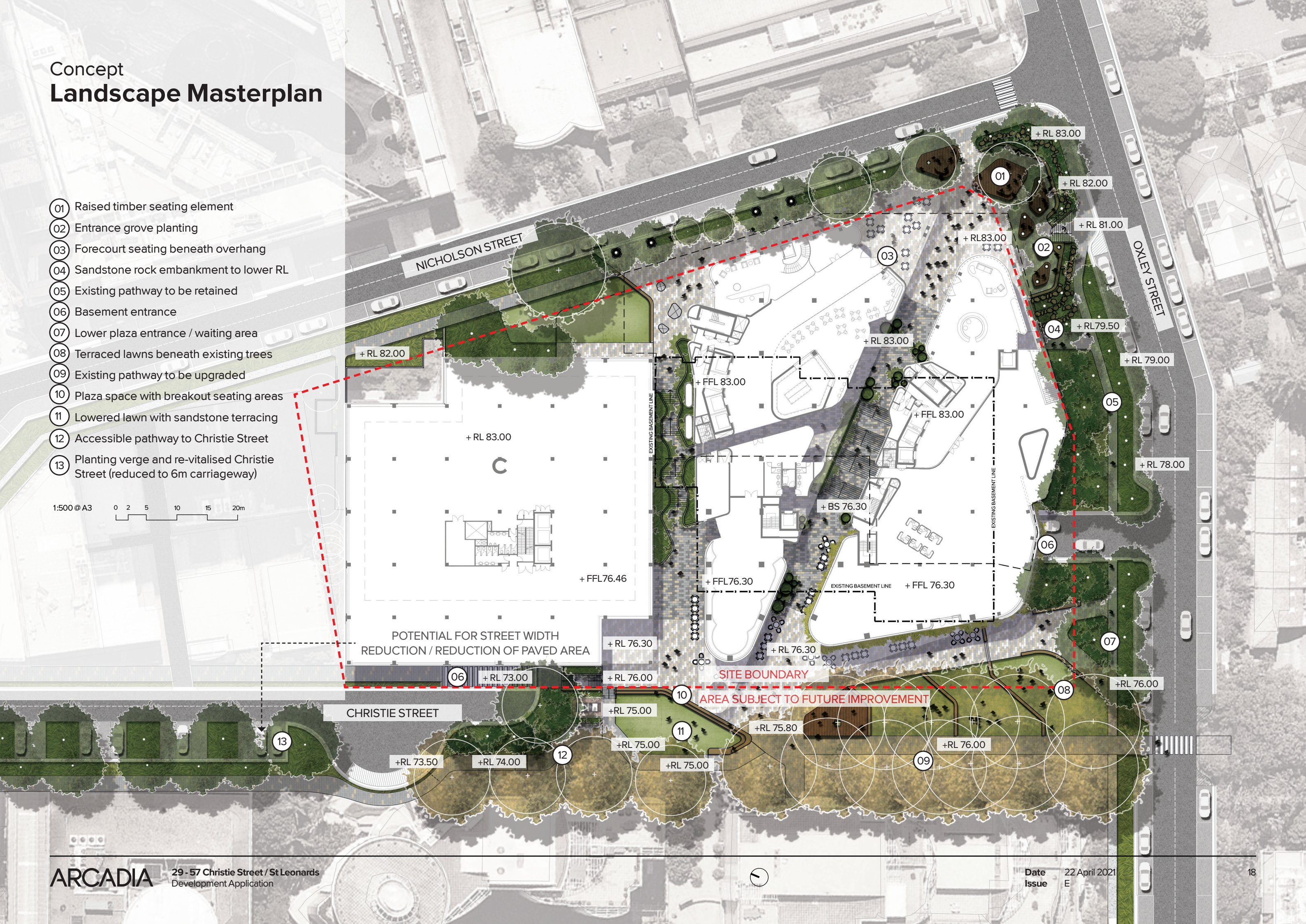
CONCEPT



Concept
Landscape Masterplan

- 01 Raised timber seating element
- 02 Entrance grove planting
- 03 Forecourt seating beneath overhang
- 04 Sandstone rock embankment to lower RL
- 05 Existing pathway to be retained
- 06 Basement entrance
- 07 Lower plaza entrance / waiting area
- 08 Terraced lawns beneath existing trees
- 09 Existing pathway to be upgraded
- 10 Plaza space with breakout seating areas
- 11 Lowered lawn with sandstone terracing
- 12 Accessible pathway to Christie Street
- 13 Planting verge and re-vitalised Christie Street (reduced to 6m carriageway)

1:500 @ A3
0 2 5 10 15 20m



Concept Landscape Typologies

ENTRY GROVE

- Access point
- Entrance feature to site
- In-formal seating and wait area

UPPER FORECOURT

- Building interface - transition space
- Seating and gathering
- Breakout space from upper levels of building

THE ARCADE

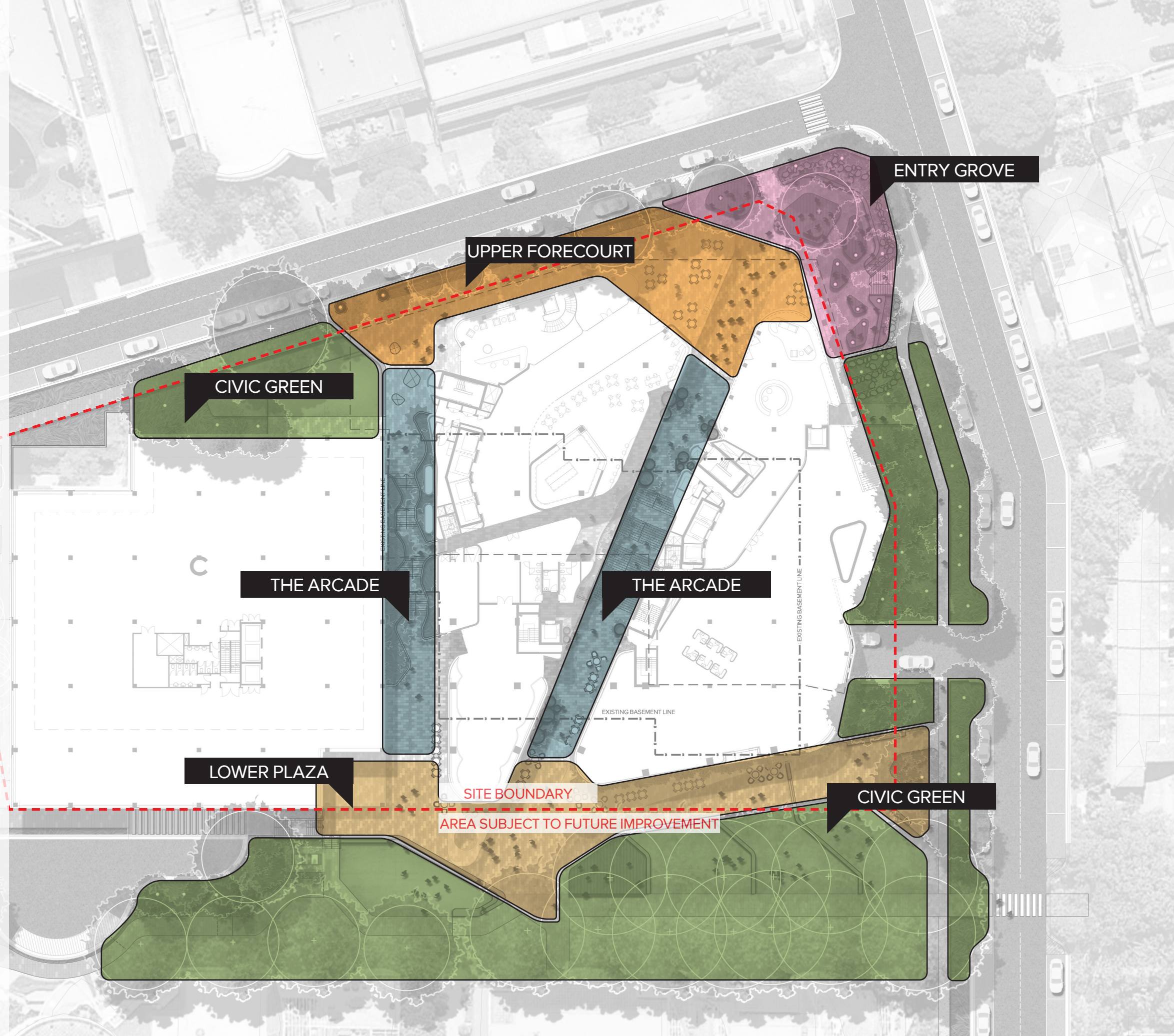
- Through-site link
- Side access points to buildings
- Lighting and artistic display

LOWER PLAZA

- Primary congregation space
- Retail and Cafe opportunities - site activators
- Flexible open space

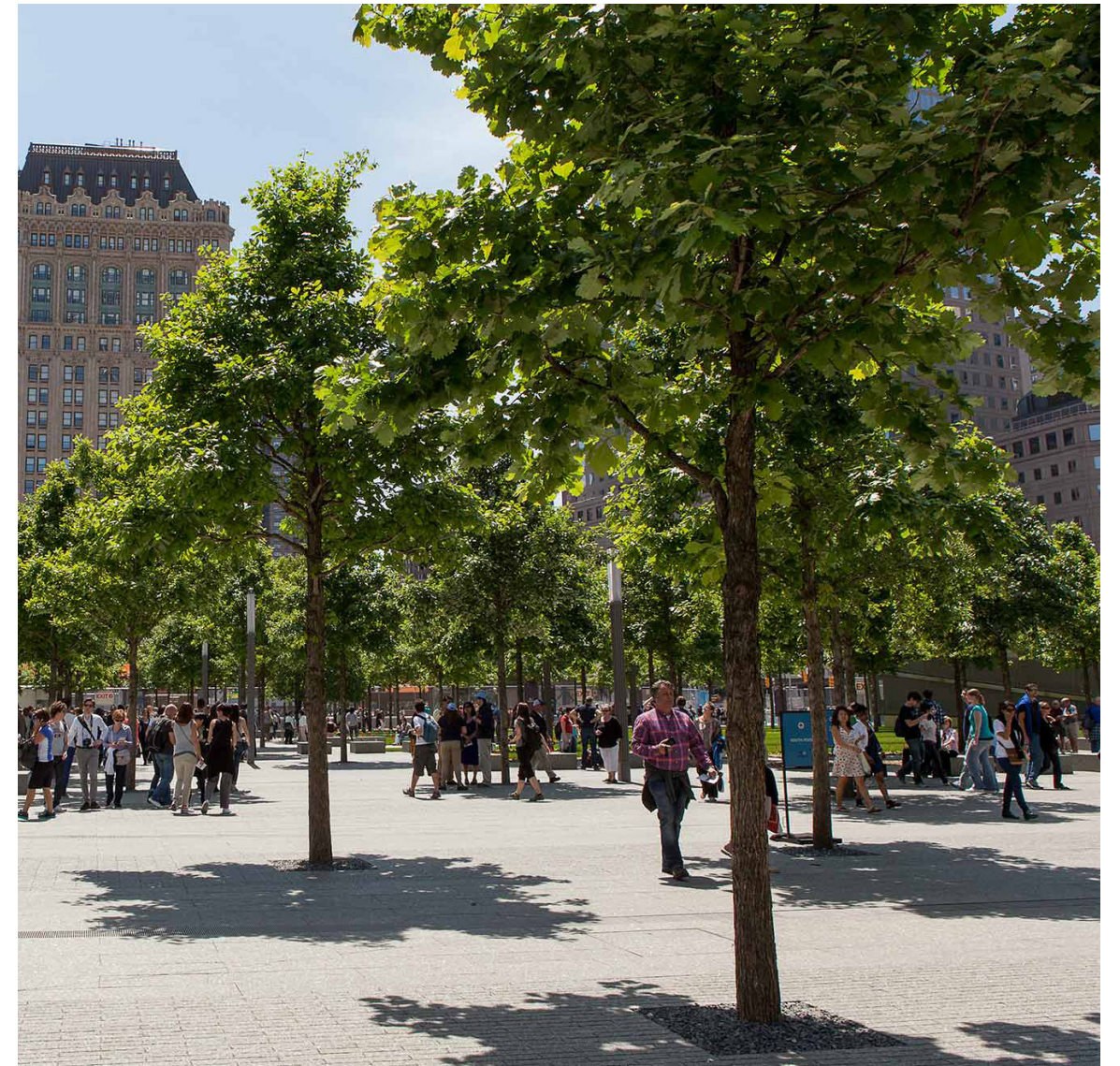
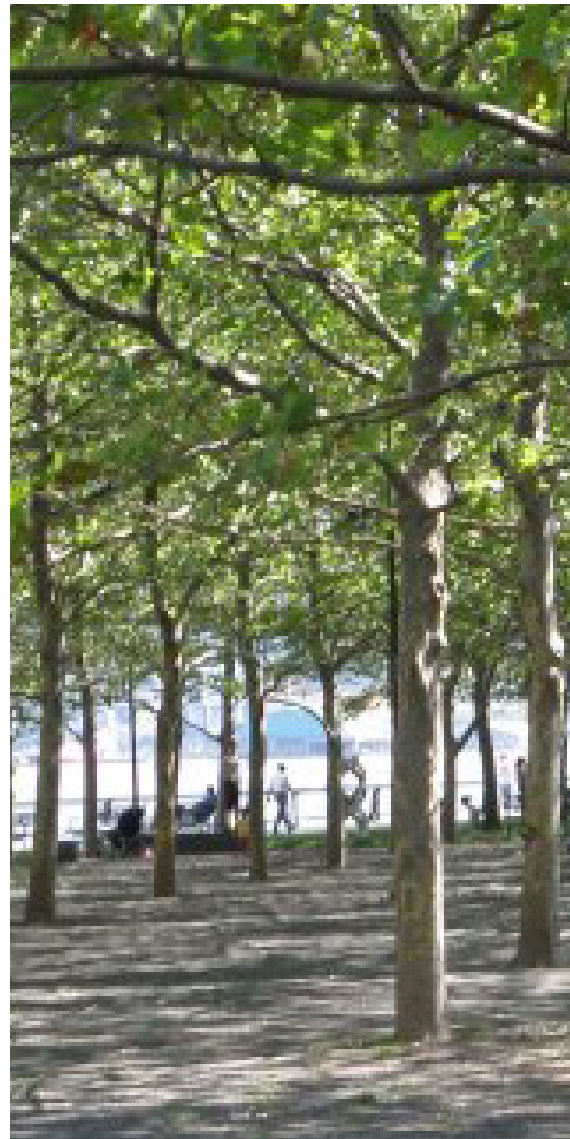
CIVIC GREEN

- Soft and comfortable
- Role of nature in providing shelter - seasonality
- Picnic / lunch space



Concept Entry Grove

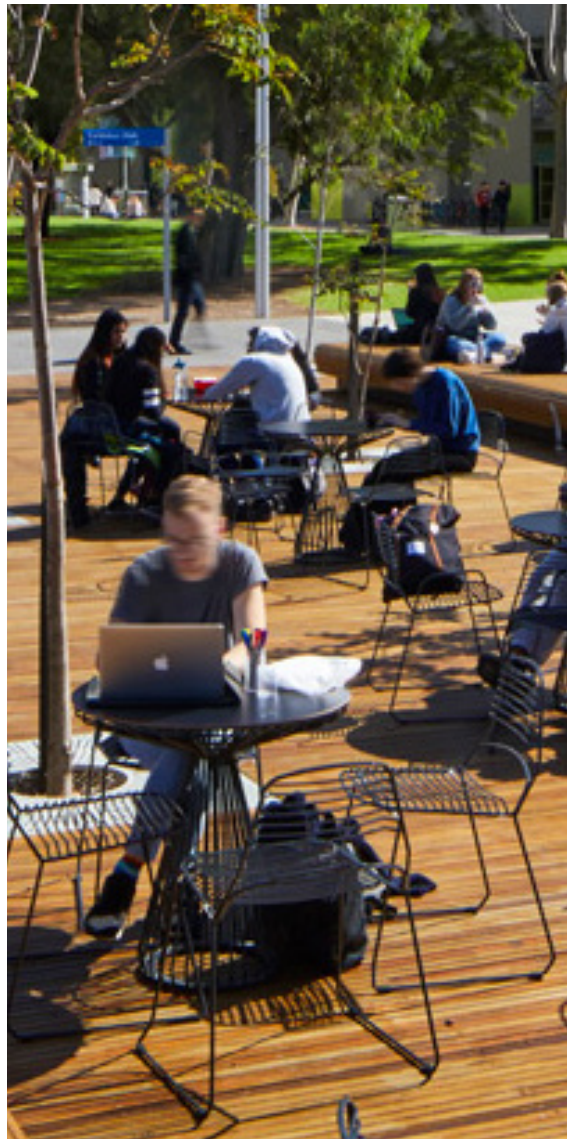
The entry grove will be the main access point for most visitors to the site, due to the future location of Crows Nest Metro and the proximity of the Pacific Highway. Elegant and formal in character, the grove will signal an arrival sense into the site, and offer visitors a place to sit, relax and congregate beneath the cover of an enclosed canopy.



Concept Upper Forecourt

Adjacent to the grove will be the upper forecourt, a place of transition between inside and outside.

A large building overhang will provide a sheltered space for flexible furniture and cafe seating, whilst the proximity of the grove will provide for a scenic outlook which obscures the visual impact of Nicholson and Oxley Street. Other seating elements can be explored through raised hobs and timber terraces within the adjacent grove space.



Concept Entry Grove & Forecourt



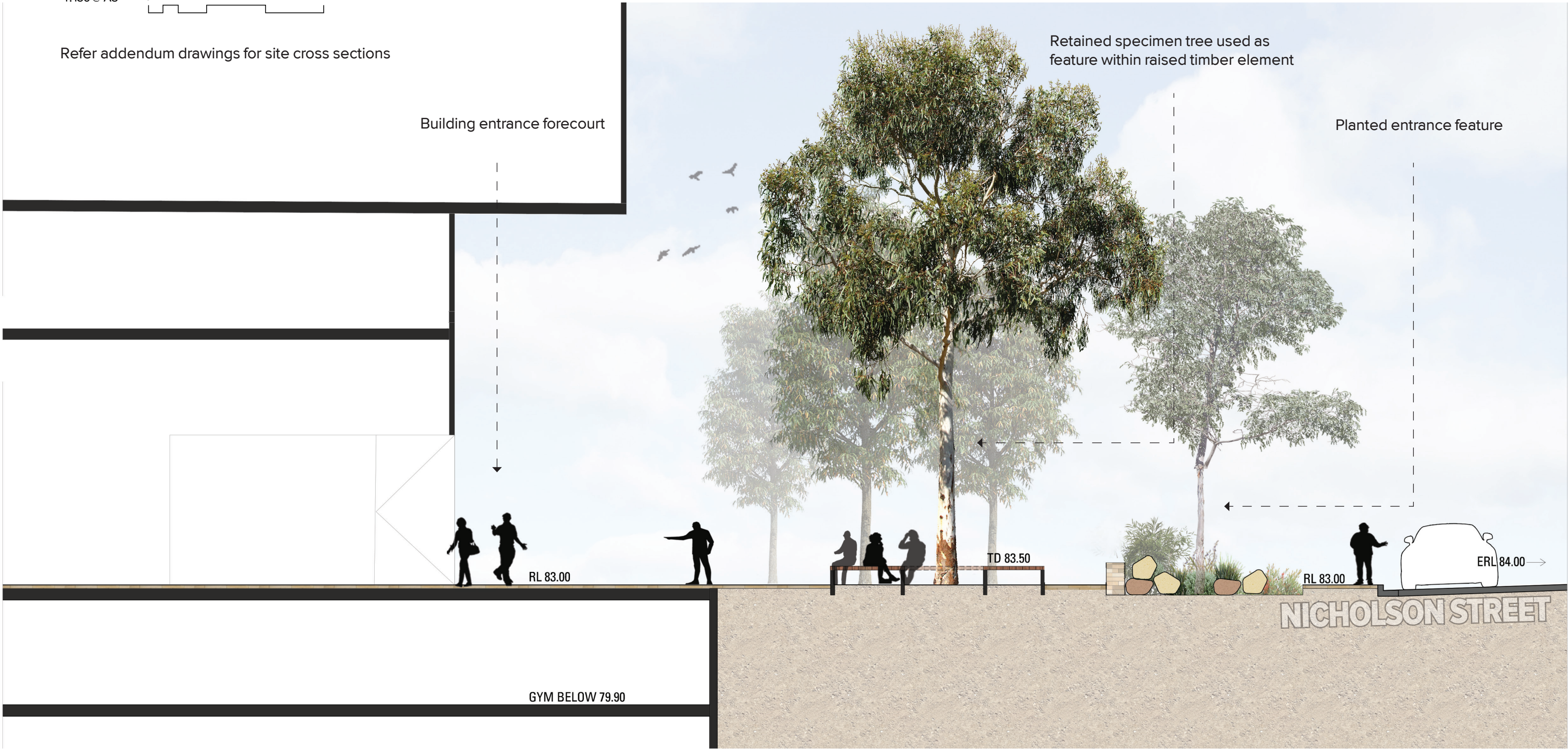
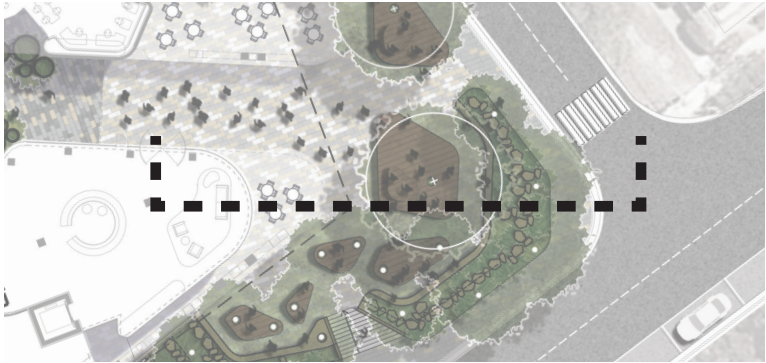
- 01 Existing Nicholson Street pathway
- 02 Lawn and congregation space on podium
- 03 New street trees to street edge
- 04 Access to lower plaza level
- 05 Building entrance with flexible seating
- 06 Entry grove feature in deep soil
- 07 Raised timber deck seating element
- 08 Retained feature tree within timber
- 09 Raised timber seating elements within grove
- 10 Sandstone rock embankment to lower RL
- 11 Access path to lower lift lobby
- 12 New parallel parking to Oxley Street

Concept
Entry Grove & Forecourt

Section A /
Forecourt and Native Grove entrance feature

1:150 @ A3
0 0.5 1 2 4 6m

Refer addendum drawings for site cross sections

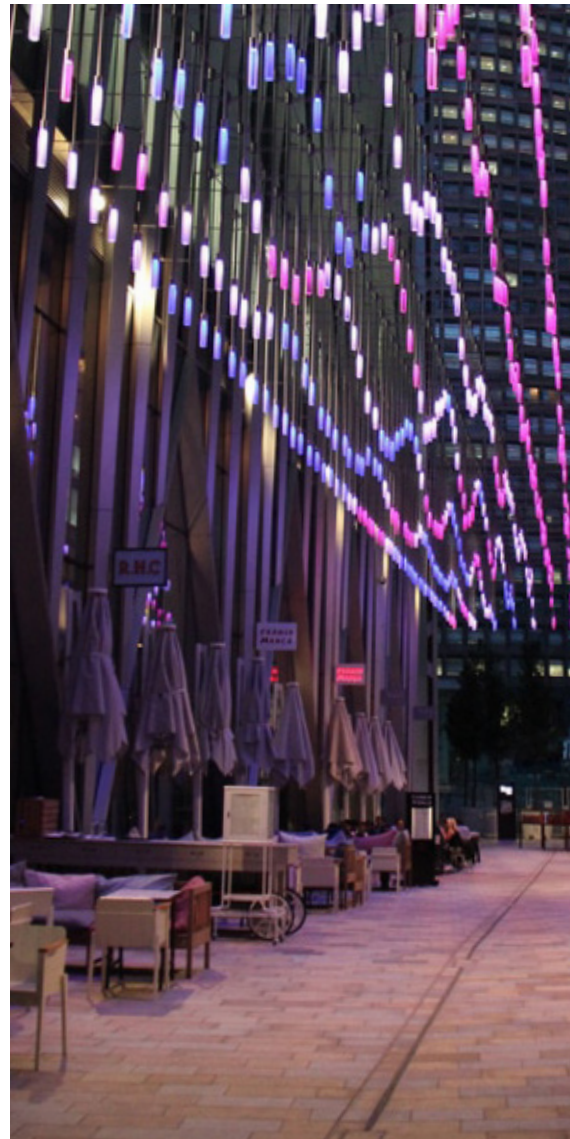


Concept

The Arcade

Narrow and elongated, the arcade provides connectivity between the upper forecourt and the lower plaza.

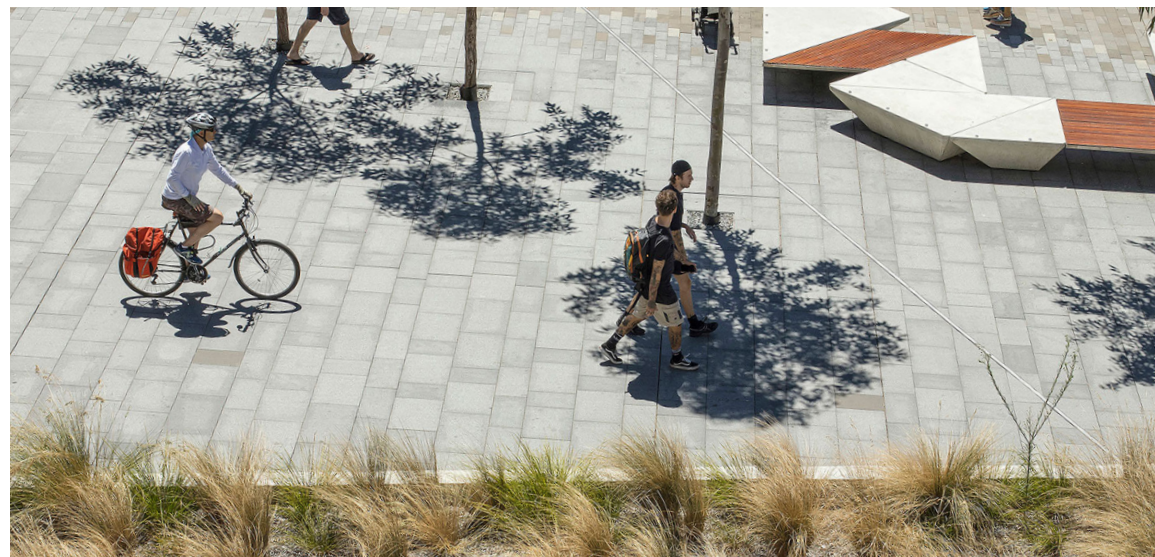
This is a space with artistic activation potential - the slimness of the passageway allows for opportunity to have seasonal vertical hanging elements, pop-up and moveable furnishings, and comfortable mood lighting to provide a sense of warmth and comfort during the evening and night. Further to this, the greening of the building facade with shade loving plants could create a truly unique space.



Concept Lower Plaza

The lower plaza is a larger and more exposed space, allowing for an increased volume of people to congregate during events or other festivities.

With the adjacent civic green, terraced seating options can be provided for workers and visitors to sit together during lunch or other times, as well as flexible cafe seating provides around the retail tennancies. Space for special event seating can be provided - with an outlook towards the civic green lawns.



Concept
Civic Green

The civic green is the communal lawn space set beneath the existing plane trees - providing perfect seasonal shelter and enclosure from the surrounding roadways and developments.

With the provision for flexible congregation within the lawn, a set of gentle terraces will provide breakages within the lawn spaces which will facilitate seating needs, aswell as compartmentalizing the larger space into a series of smaller lawn areas for groups.



Concept Lower Plaza & Civic Green



- 01

Turning circle and loading bay retained
- 02

Existing basement entrance
- 03

Planting embankment to Christie Street
- 04

Accessible pathway at 1:20
- 05

Lowered lawn with terraced seating
- 06

Plaza space with flexible, moveable seating for tennancies
- 07

Raises timber stage around base of tree
- 08

Revitalised existing pathway
- 09

Stepped communal lawn spaces
- 10

Retained existing trees
- 11

Planted verge to Oxley Street
- 12

New basement entrance to Building

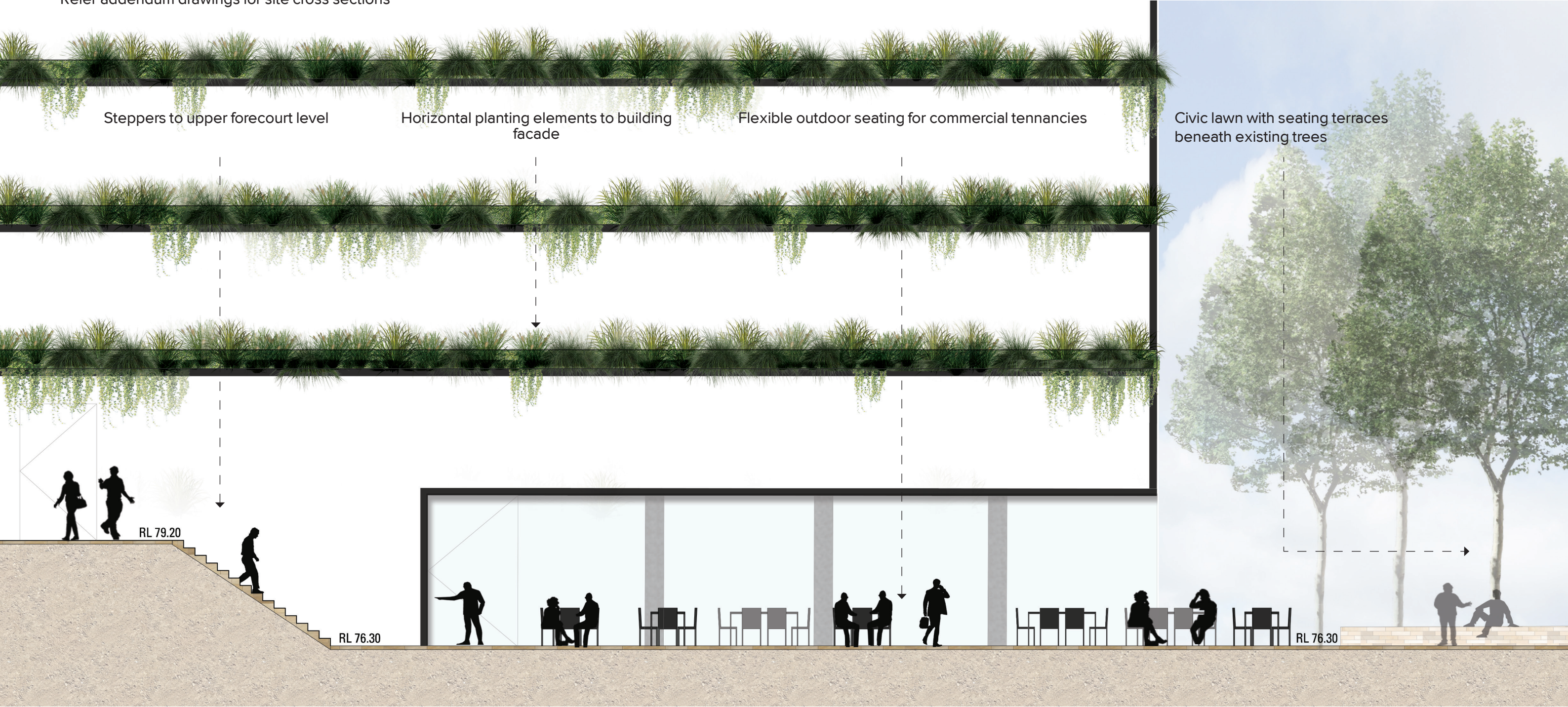
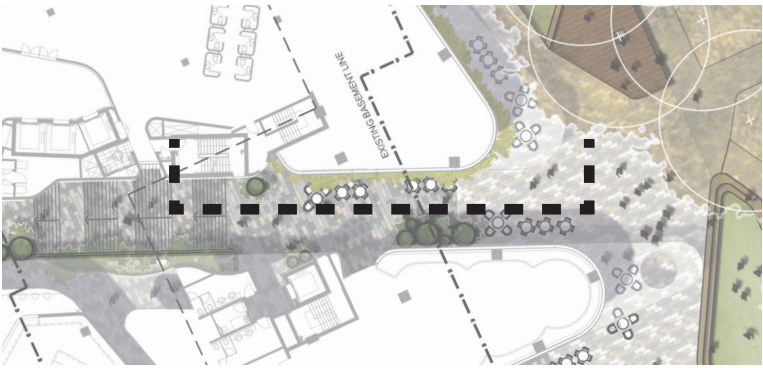


Concept
Lower Plaza

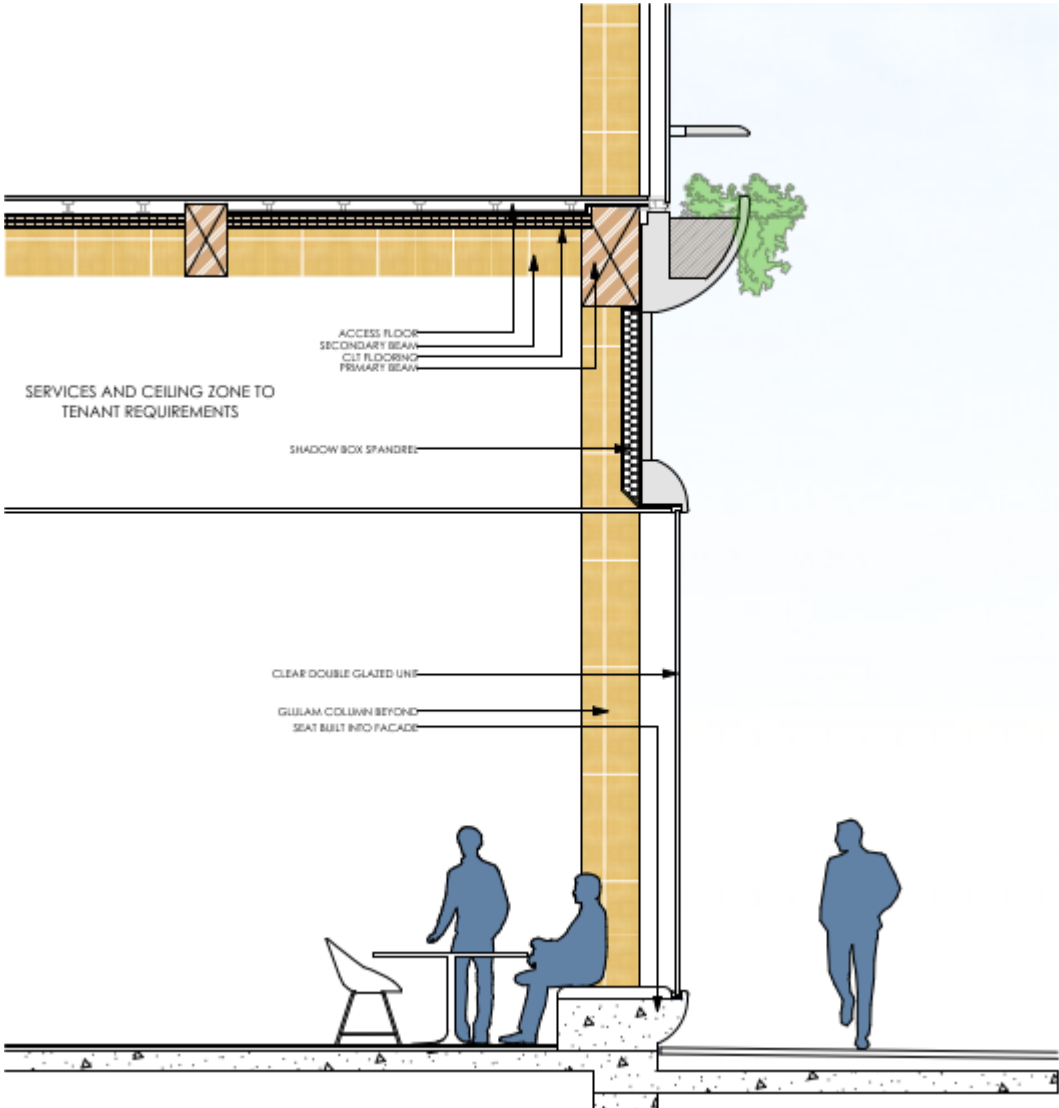
Section B /
Arcade and Lower Plaza interface

1:150 @ A3 0 0.5 1 2 4 6m

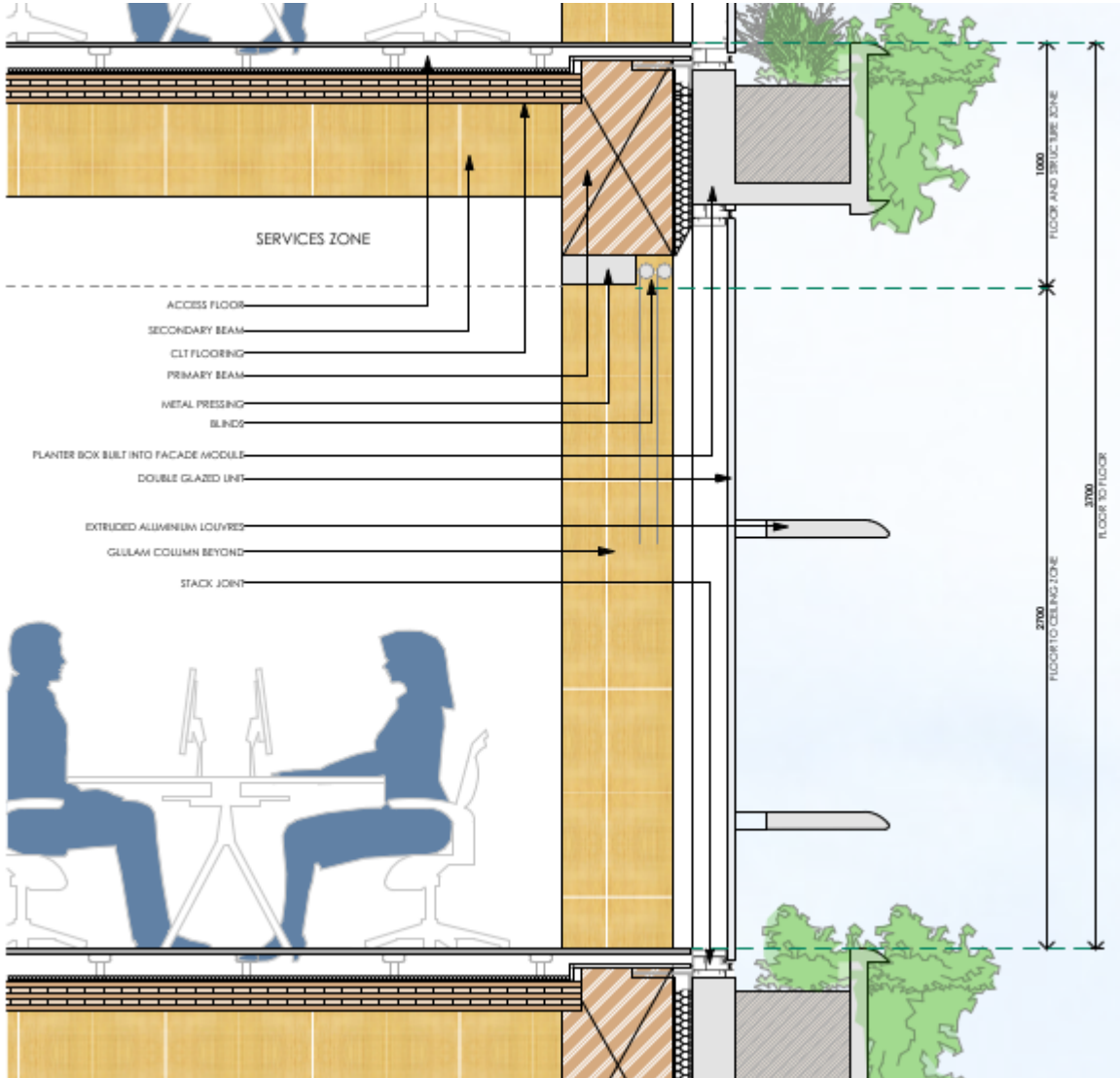
Refer addendum drawings for site cross sections



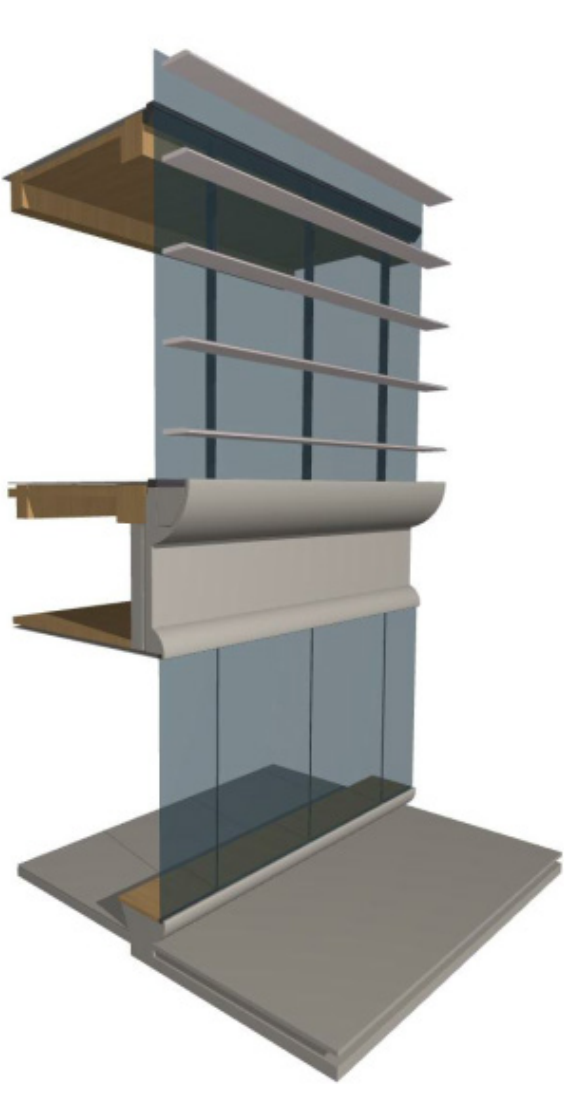
Concept Perimeter Planters



Section created by Fitzpatrick + Partners. Refer Architectural Documentation for more information



Section created by Fitzpatrick + Partners. Refer Architectural Documentation for more information



3D created by Fitzpatrick + Partners

Indicative Planting Palette



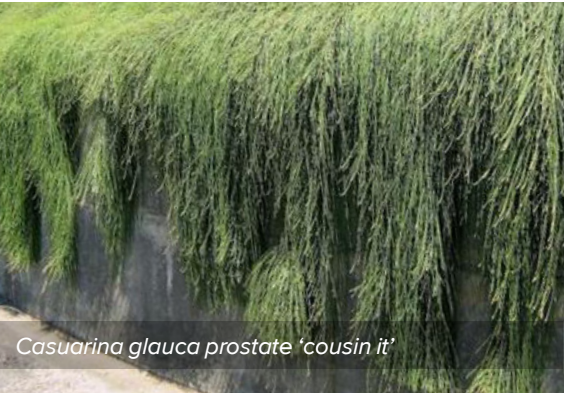
Tough environment shrub for height and thick greenery



A mix of hardy grasses with attractive foliage and flowering qualities



Trailing ground covers towards the front of the planter boxes to give the green edge effect of the building

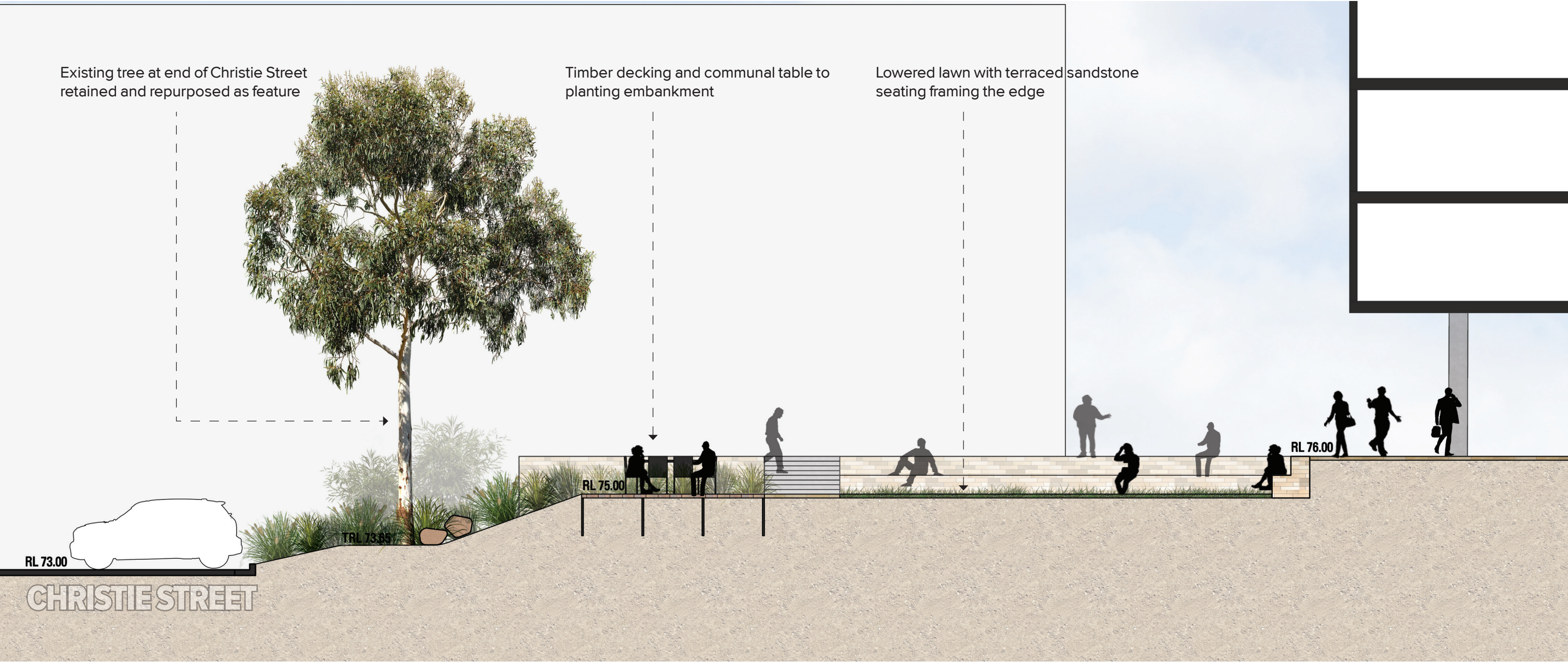
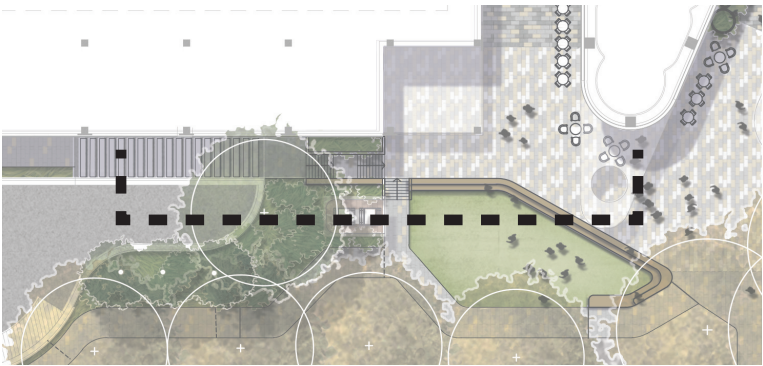


Concept
Civic Green

Section C /
Shared lawn with terraced sandstone seating

1:150 @ A3 0 0.5 1 2 4 6m

Refer addendum drawings for site cross sections



Concept Roof Terraces L04 - L06

The rooftop terrace space between Levels 04 and 06 are small spaces which provide opportunity for casual seating and interaction between occupiers on lunch breaks or for other small gatherings.

A thin strip at the building edge, the landscape space here provides area of continuous outlook to the surrounding context.



Concept
Roof Terraces L04 - L06

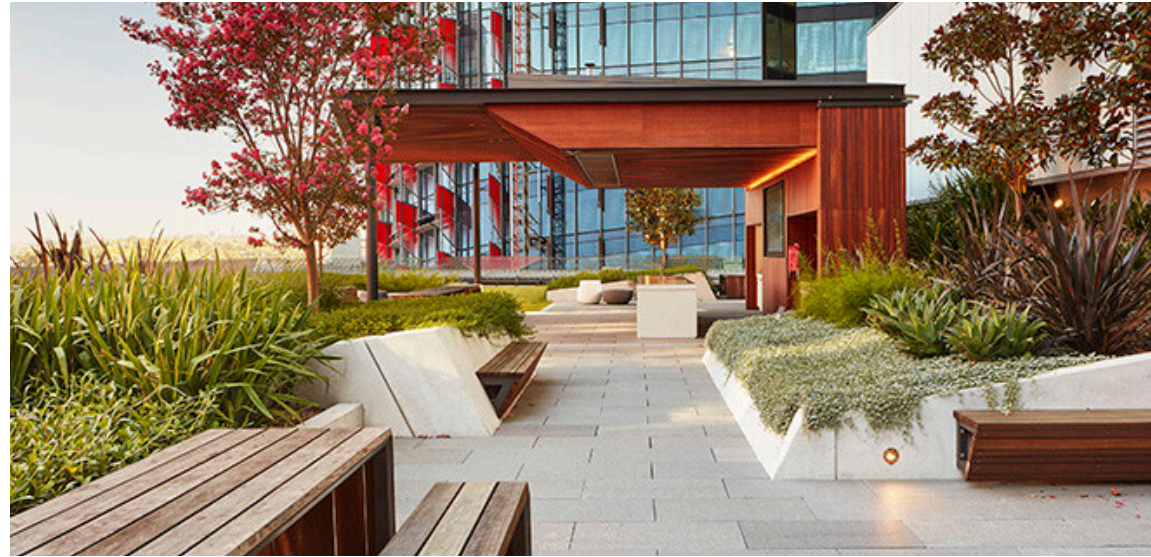
- 01 Bar table with moveable stool seating providing outlook
- 02 Two-seater lunch tables within planting nooks
- 03 Thin paved terrace space as extension of internal building



Concept Rooftop Spaces L07+ L10

The rooftop spaces at Level 07 and Level 10 are larger areas for mixed use between public and private groups.

Areas for congregation are provided through a mixed palette of materiality - with lawn spaces, sprawling entertainment decks, and casual seating lounges for all occasions.



Concept
Roof Terrace L07

- 01 Timber deck area with bar table and moveable stool seating wrapped around with planting
- 02 Flexible lounge area
- 03 Communal lawn
- 04 Lunch table seating within pergola
- 05 Timber decking with integrated bench to planter
- 06 Rooftop entrance area
- 07 Extensive green roof to mechanical kiosks

1:250 @ A3 0 1 2 4 6 10m



Concept
Roof Terrace L10

- 01 Communal lawn space
- 02 Planter beds with feature tree species
- 03 Lunch tables within planting beds
- 04 Bar table within outlook area
- 05 Raised timber sun lounge with bench and moveable furnishings
- 06 Flexible open space for tenants use

1:250 @ A3 0 1 2 4 6 10m



04

STRATEGY



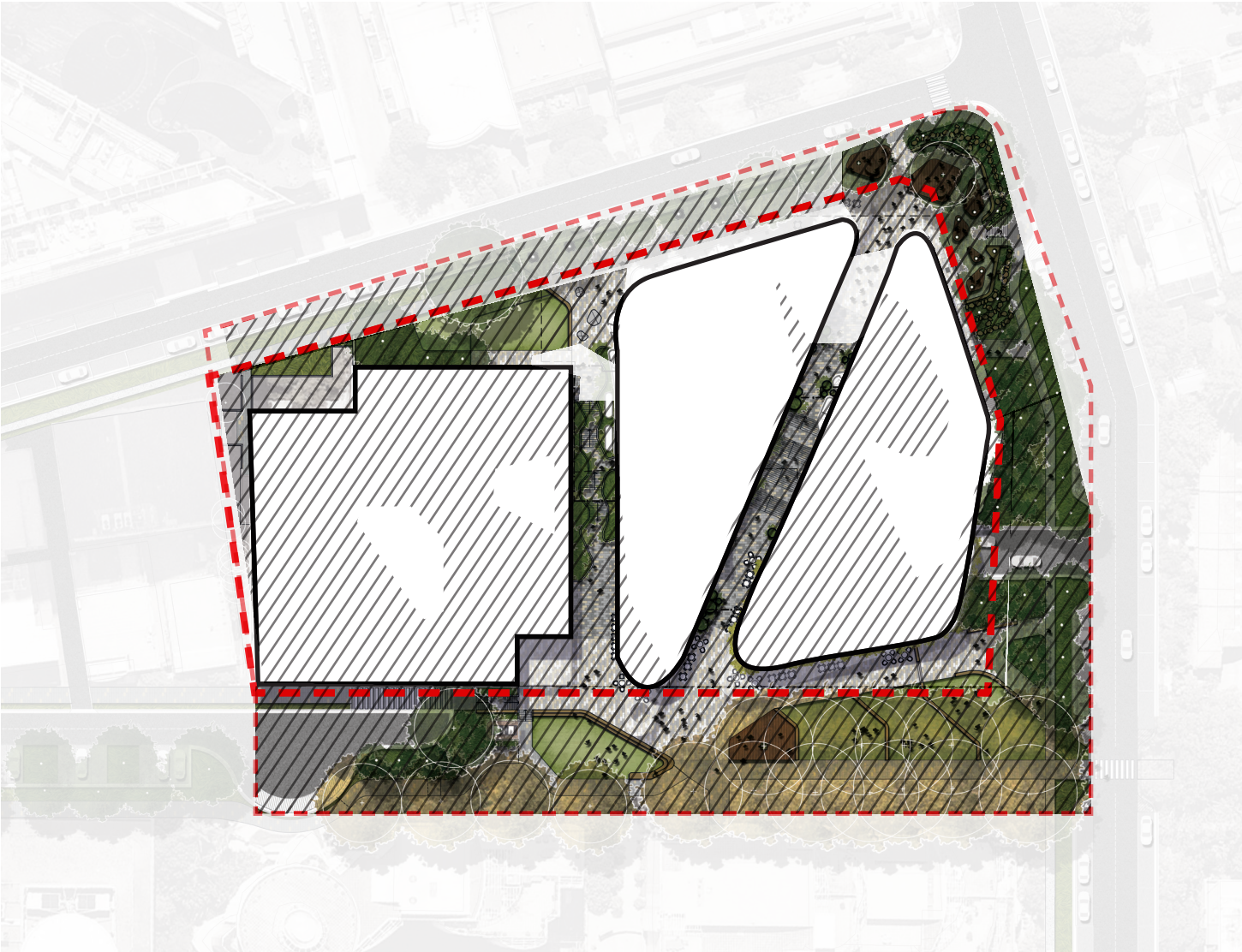
Strategy

Solar Access

June 21 Winter Solstice

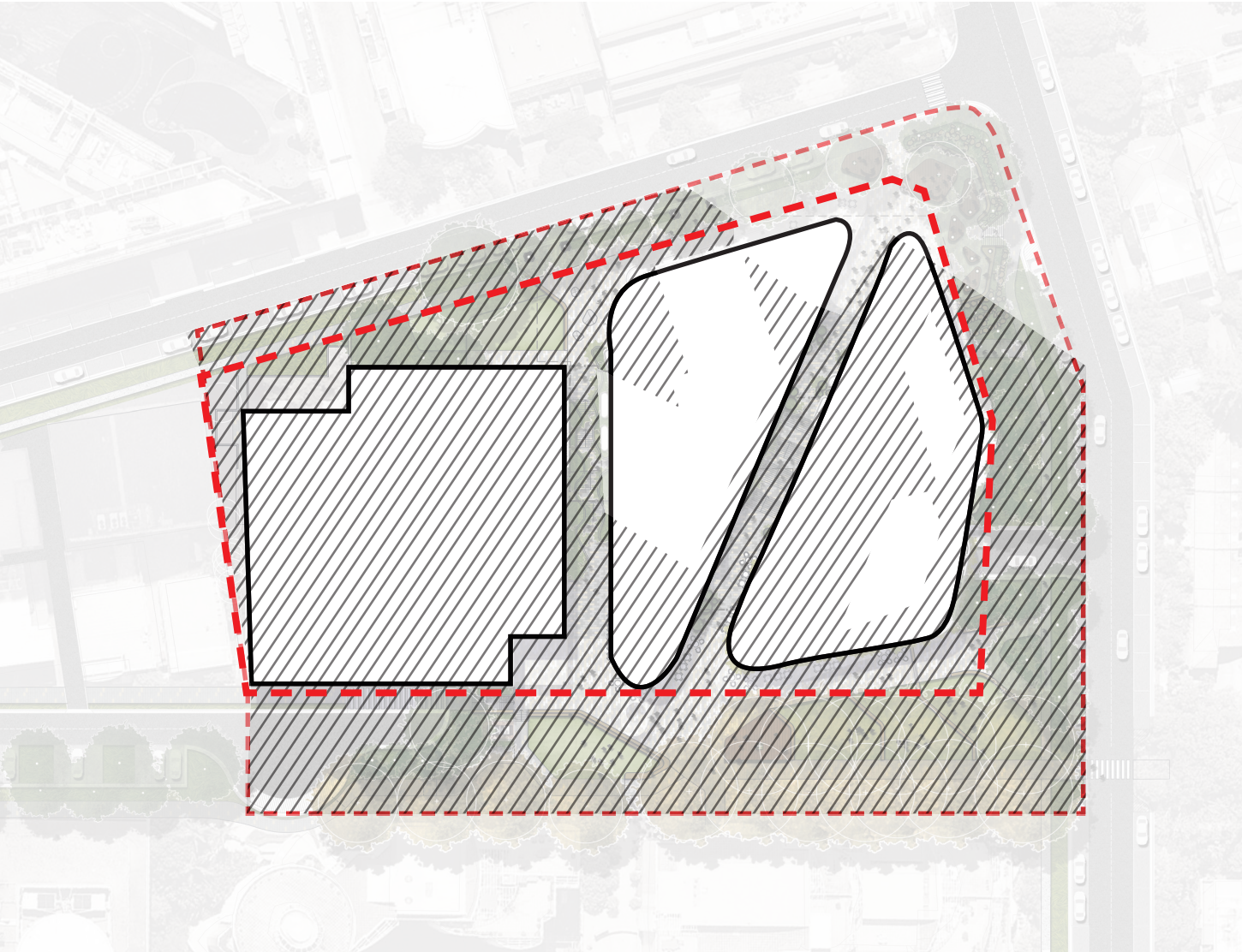
At this time of year in Sydney, the sun is at it's lowest point in the sky and shadow cast from the development is at it's greatest.

9AM



The rooftop landscape spaces receive sunlight at this time of the day. All other areas of the site are covered in shadow.

11AM



Between 9am and 11 am, the shadow decreases at the entry grove precinct as the sun begins to travel west. The arcade laneways are still within shadow.



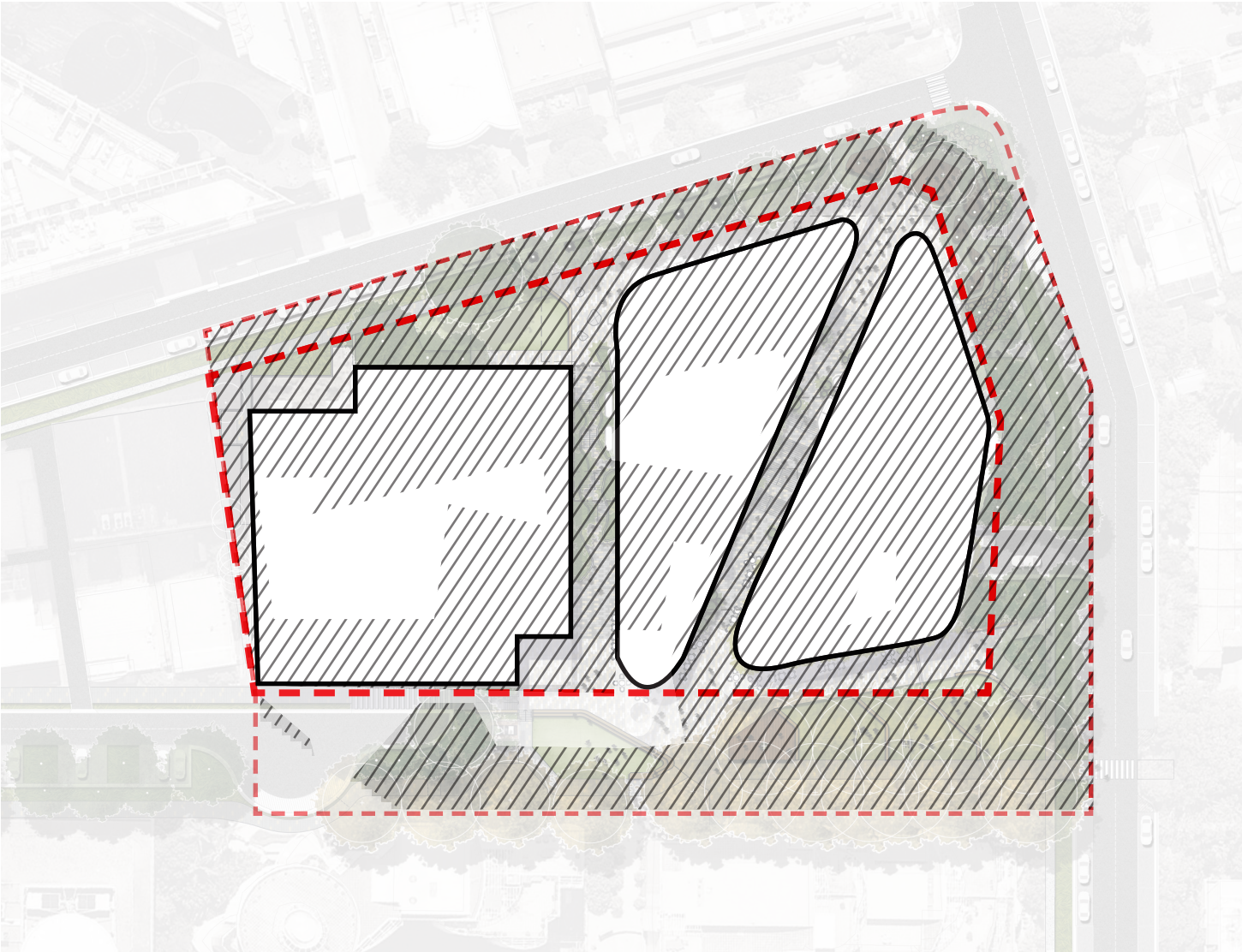
Strategy

Solar Access

June 21 Winter Solstice

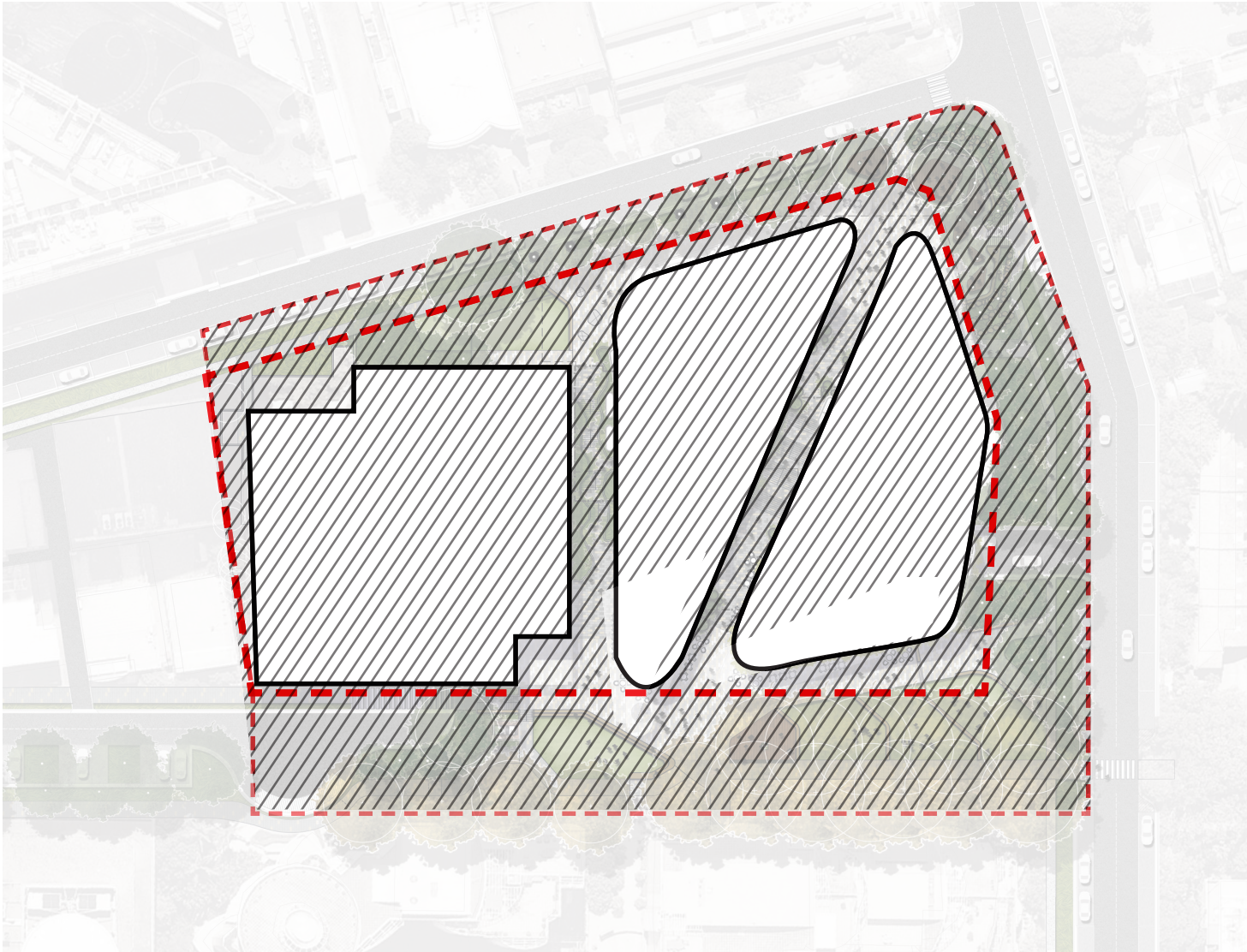
At this time of year in Sydney, the sun is at it's lowest point in the sky and shadow cast from the development is at it's greatest.

1PM



Some pockets of sunlight are brought into the site and public domain at the western side. Adjacent buildings cast shadow onto the site.

3PM



As the sun begins to set, most of the site is in shadow.

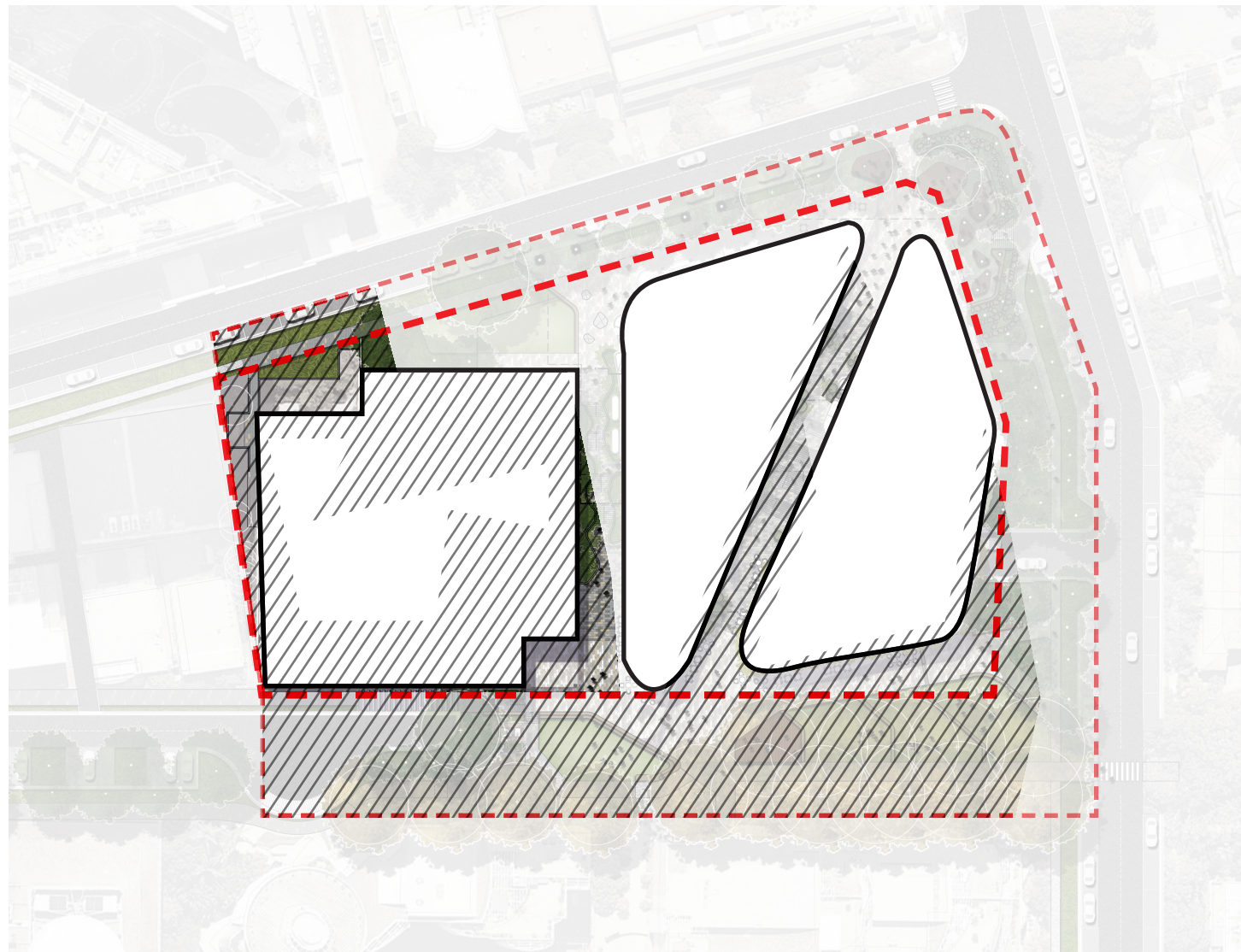
Strategy

Solar Access

September 21 Spring Equinox

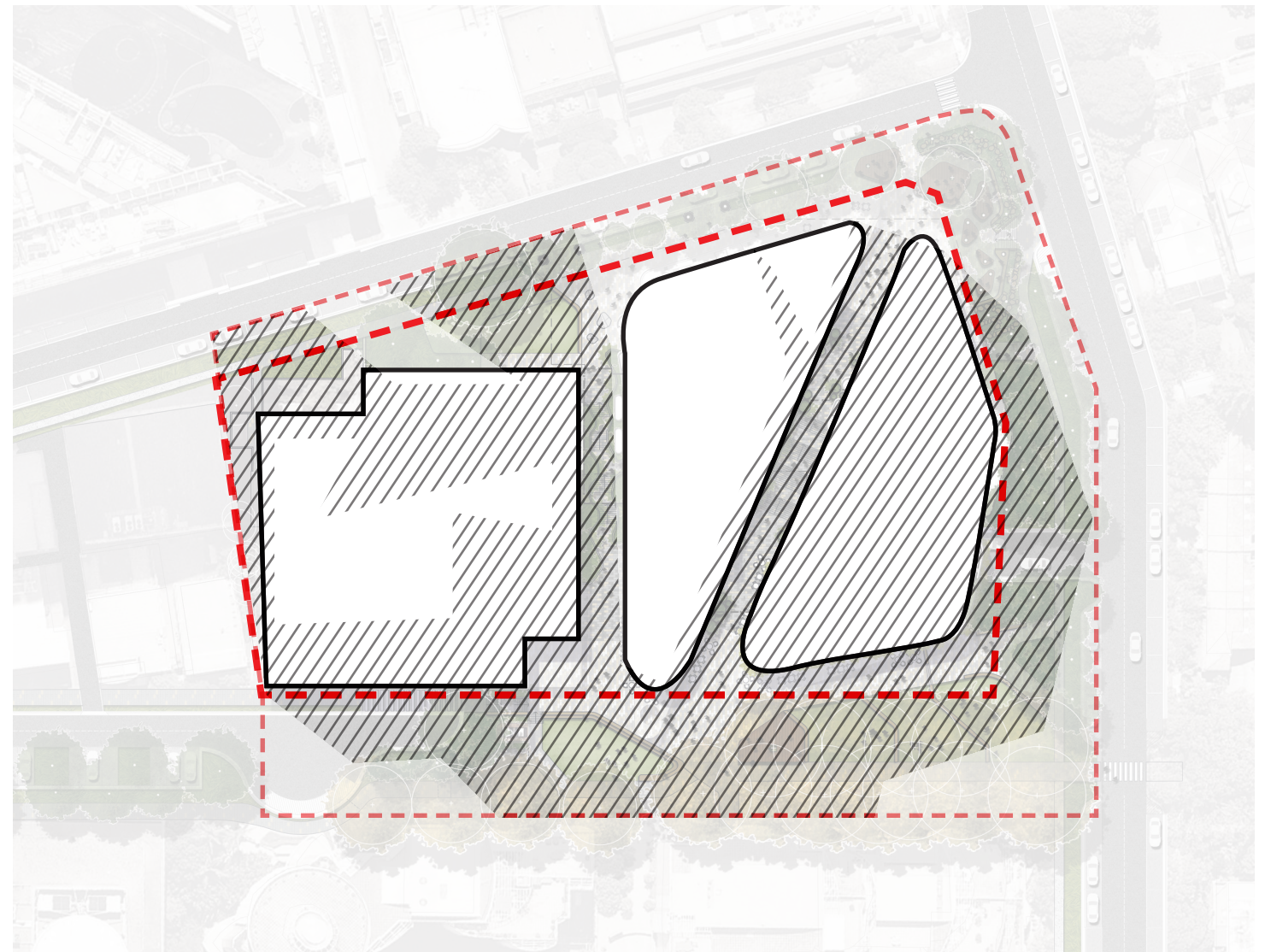
At this time of year in Sydney, the sun is directly above the equator, meaning day and night are of equal length. The amount of shadow cast onto the site at this time of year is at the median between mid winter and mid summer.

9AM



The eastern side of the site experiences full sun at this time of day, and rooftop areas are also covered in sunshine.

11AM



The eastern side of the site is still situated in sunlight, and the amount of shadow is beginning to decrease at the western edge of the public domain.

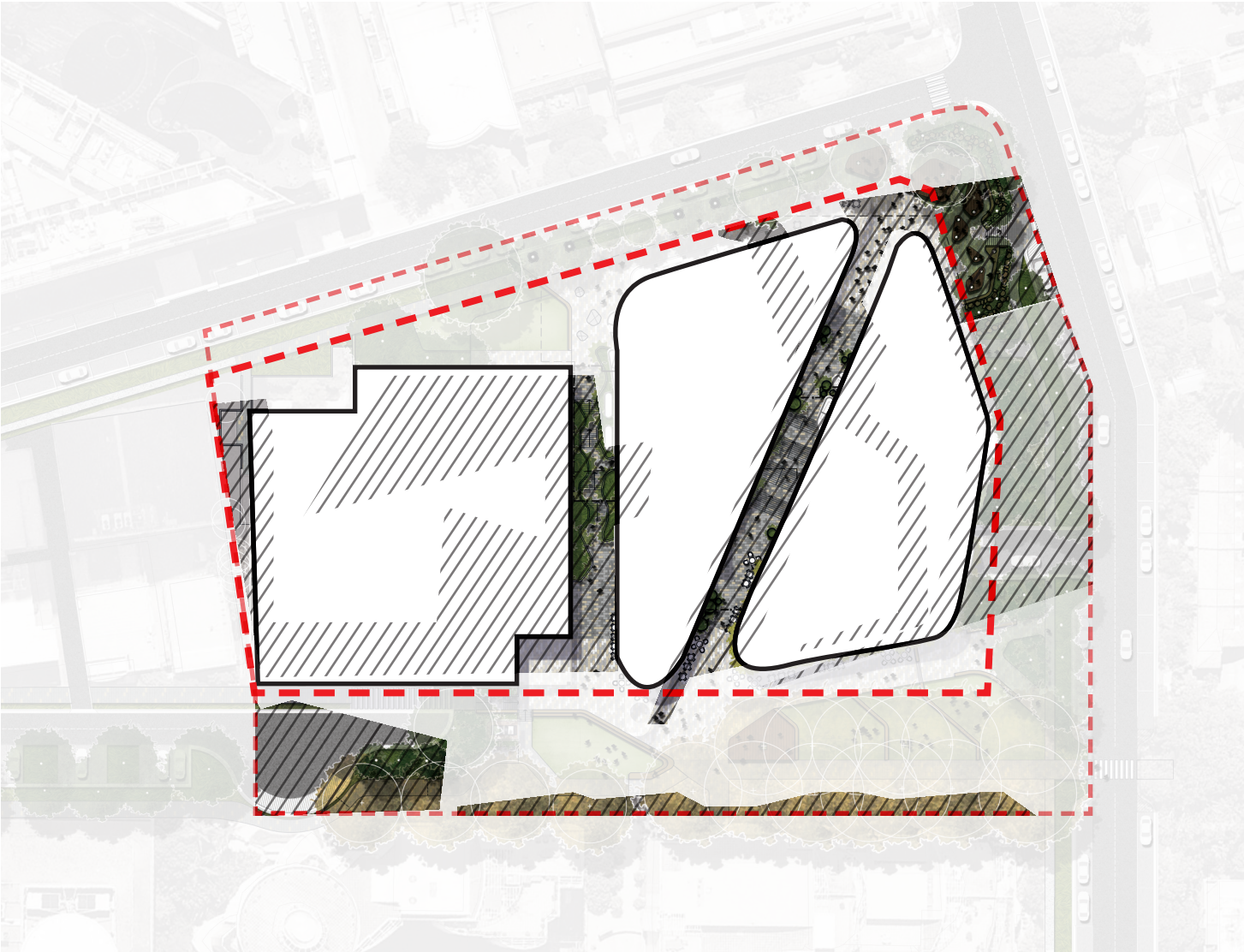
Strategy

Solar Access

September 21 Spring Equinox

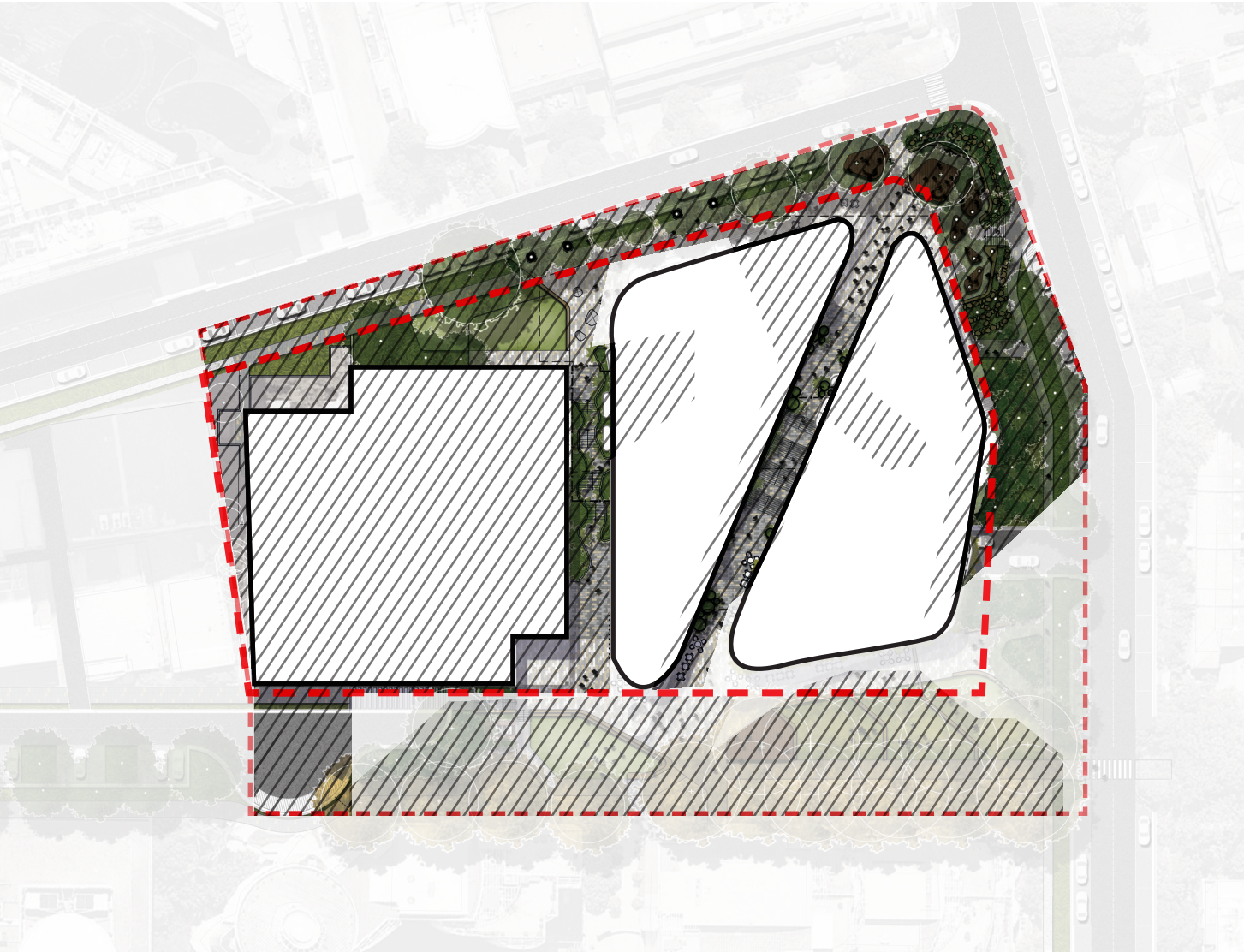
At this time of year in Sydney, the sun is directly above the equator, meaning day and night are of equal length. The amount of shadow cast onto the site at this time of year is at the median between mid winter and mid summer.

1PM



The western part of the site is covered in sunshine at this time, and the eastern area is beginning to become covered with shadow.

3PM



As the sun begins to set, most areas of the site are covered in shade.

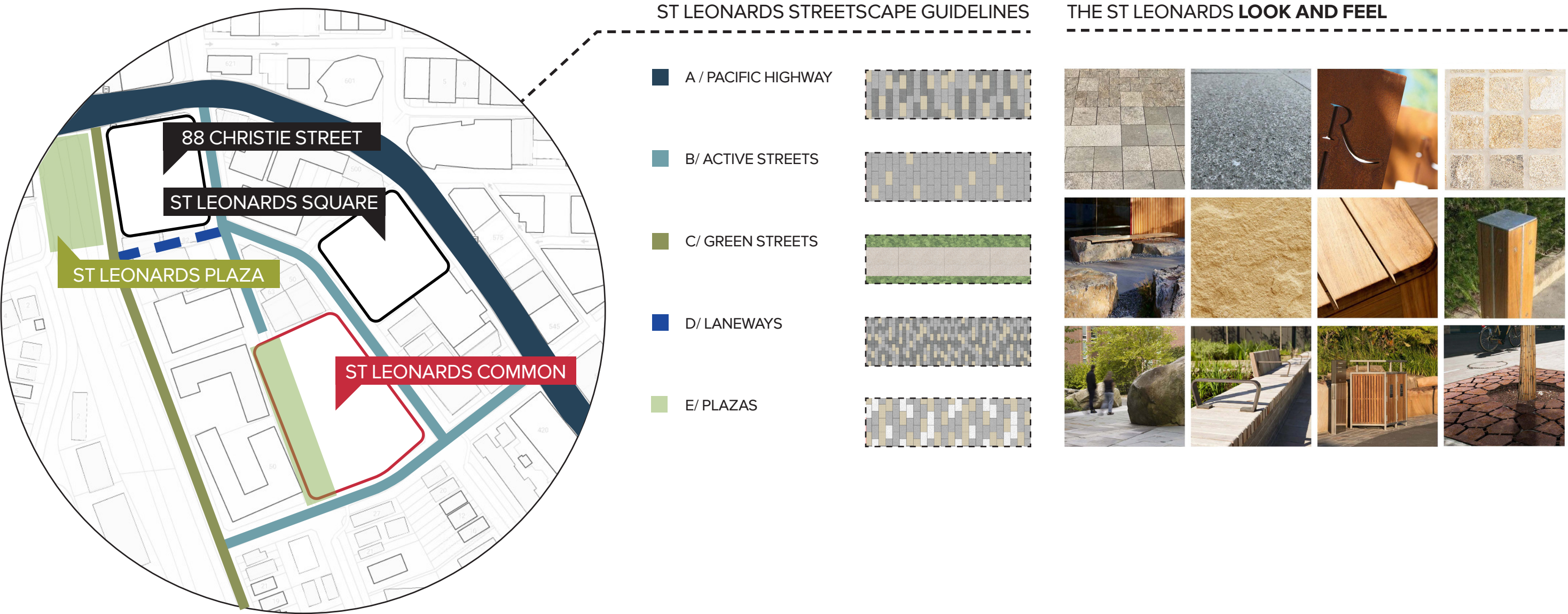
Strategy

Materials Strategy

The materials selection for St Leonards Common will conform to the St Leonards Streetscape Guidelines developed by Arcadia.

The overall materiality character which is specified within these guidelines include light and dark coloured grey unit pavers, sandstone, timber, and corten steel edging or the like for framing of planter beds or paving edges where necessary.

The St Leonards Common will also feature a materiality palette which is cohesive with the nearby developments of St Leonards Square and 88 Christie Street (Eighty Eight tower).

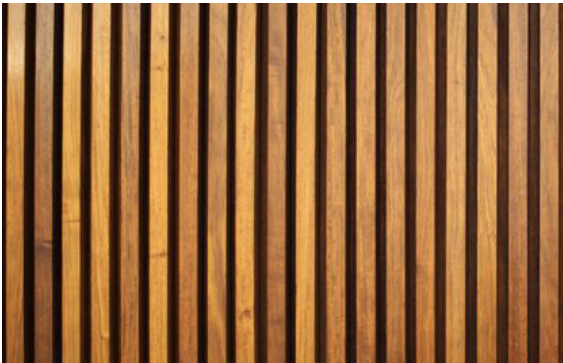
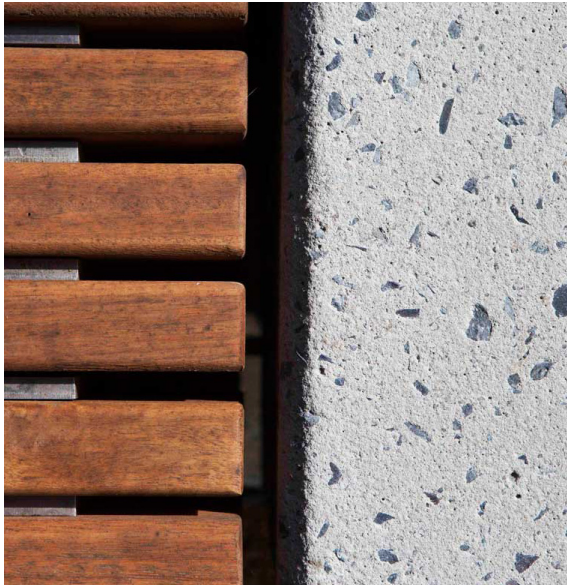
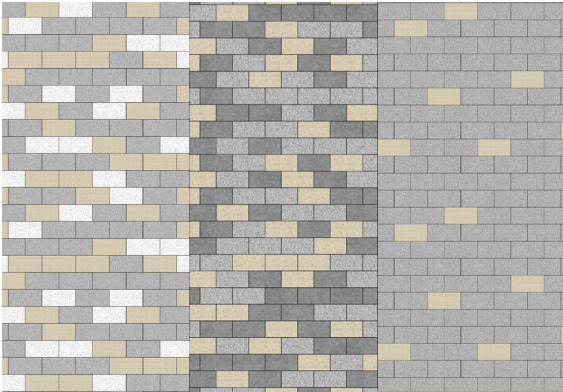


Strategy

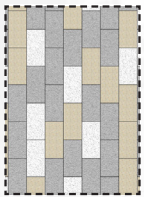
Materials Palette

The materials palette for St Leonards Common will be reflective of the outlined guidelines.

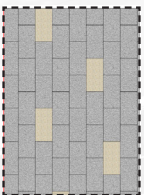
Characterised by a preference for natural materials, high quality and durable finishes such as sandstone and timber will soften with age, providing for an element of natural process metaphorically through materiality. Unit pavers within the plaza space and street paths will conform to the specified guidelines, with a light and dark grey tile alternating in pattern and mixing in with a lighter coloured unit.



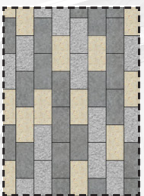
Strategy
Materials Plan



- P1 - PLAZA PAVING**
- A mix of light and darker unit pavers
 - Continuation of honey jasper colour from streetscape paver



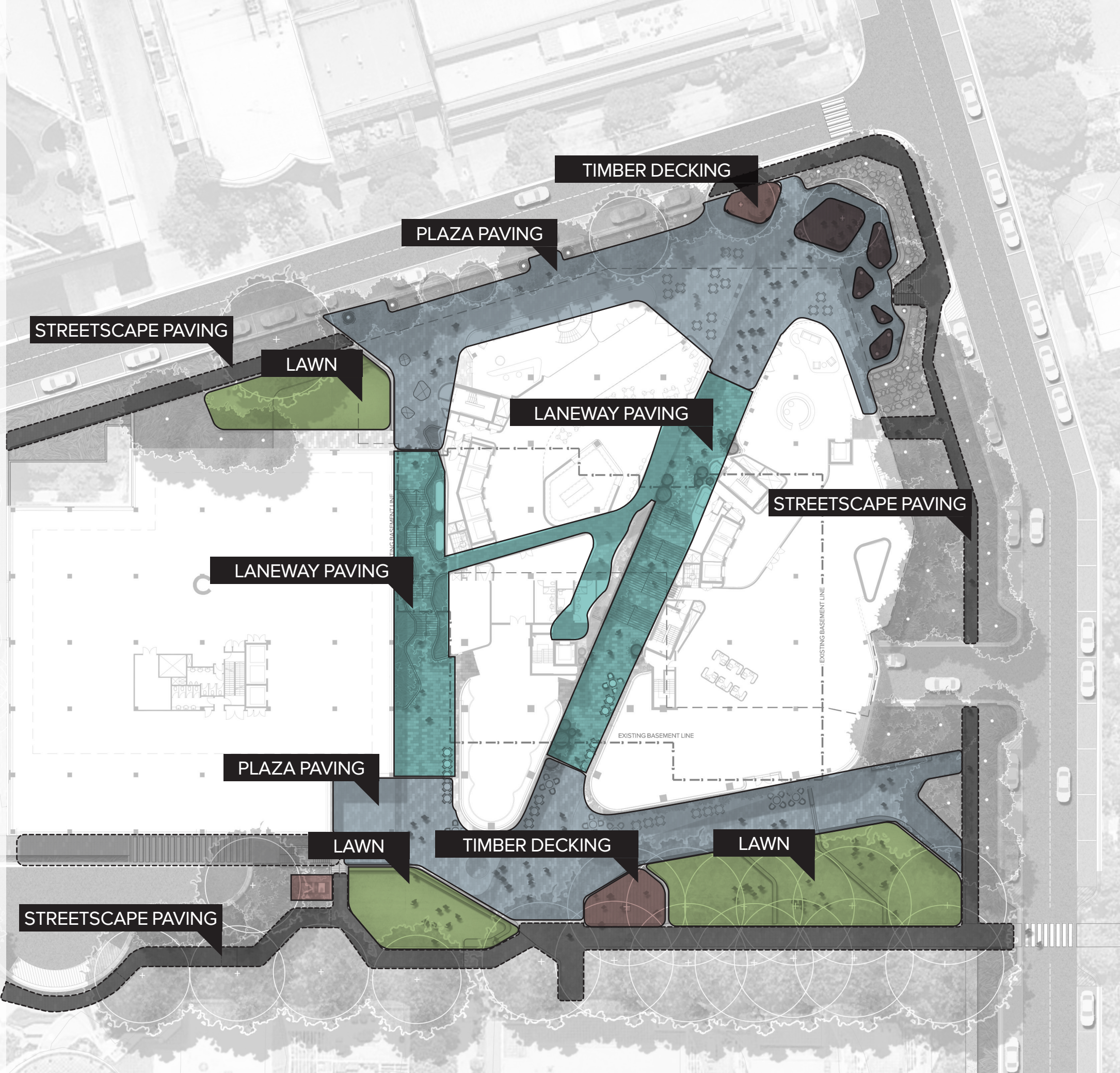
- P2 - STREETSCAPE PAVING**
- Grey and honey jasper paver
 - In character with St Leonards streetscape guidelines



- P3 - LANEWAY PAVING**
- Similar mix to the plaza paving, with a darker unit paver included
 - Characterizes laneways and smaller spaces




- TIMBER DECKING**
- Congregation spaces
 - Elements within planting and green spaces

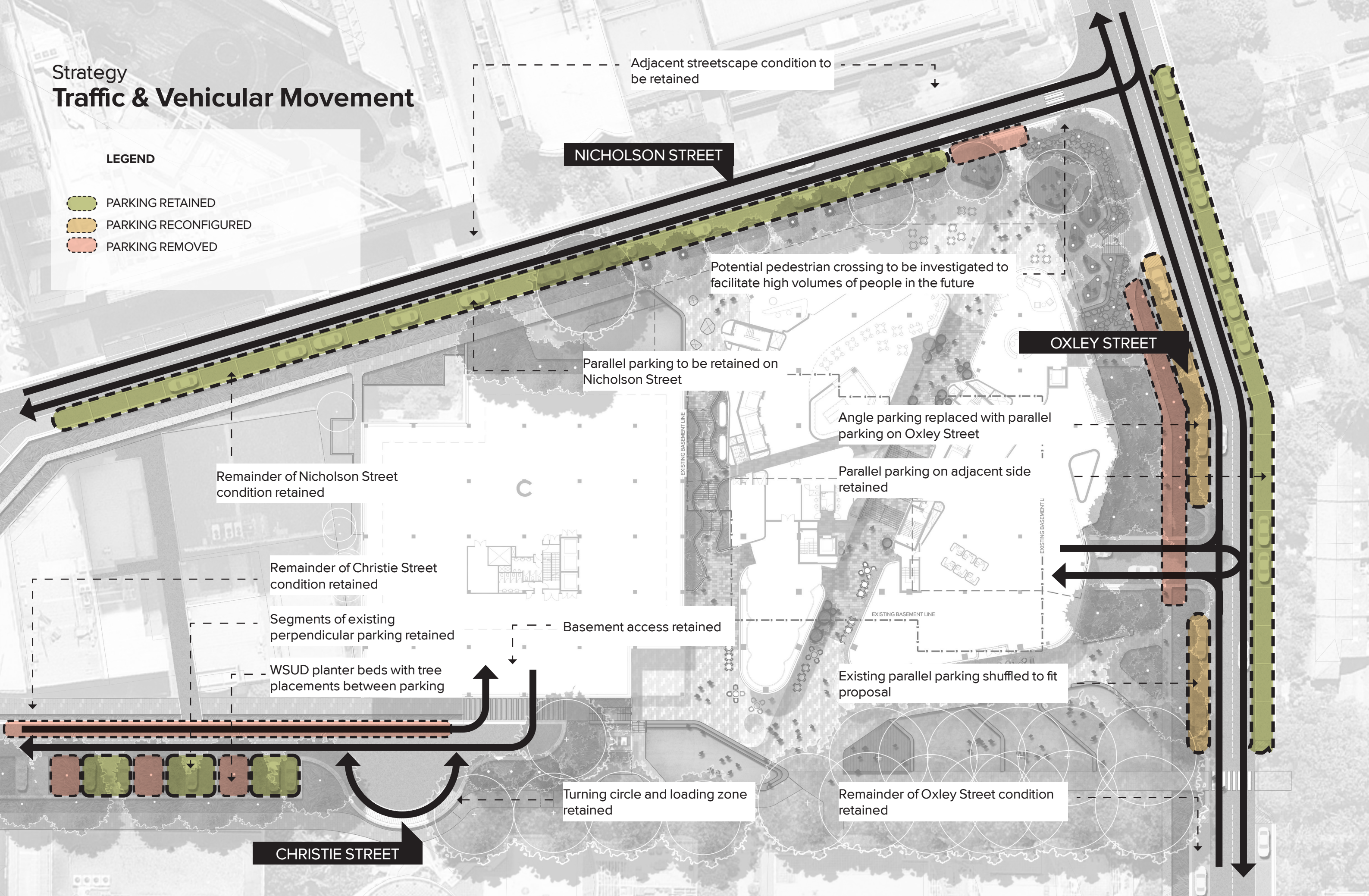
- LAWN**
- Visually softer, provides nice green backdrop
 - Community and family space - child friendly
 - Filtration for significant existing trees



Strategy Traffic & Vehicular Movement

LEGEND

-  PARKING RETAINED
-  PARKING RECONFIGURED
-  PARKING REMOVED



Strategy

Planting Typologies

T TYPOLOGY A/ NATIVE GRASS VERGE

- Edge conditioning between paver and road
- Native grasses around base of street trees
- WSUD function through the absorption of runoff

T TYPOLOGY B/ NATIVE SHRUBLAND

- Layered shrub elements to building facade
- Role of colour, texture and form
- A more 'wild' or 'natural' look and feel; many shrubs to provide habitat element

T TYPOLOGY C/ PERIMETER PLANT MATRIX

- A mix of shrubs and native grasses
- Privacy screening to adjacent property
- Crawling groundcovers around base of existing trees to reduce overpopulation of plants



Strategy
Trees Retained and Removed

 **RETAINED**

 **REMOVED**

Trees Removed: 50

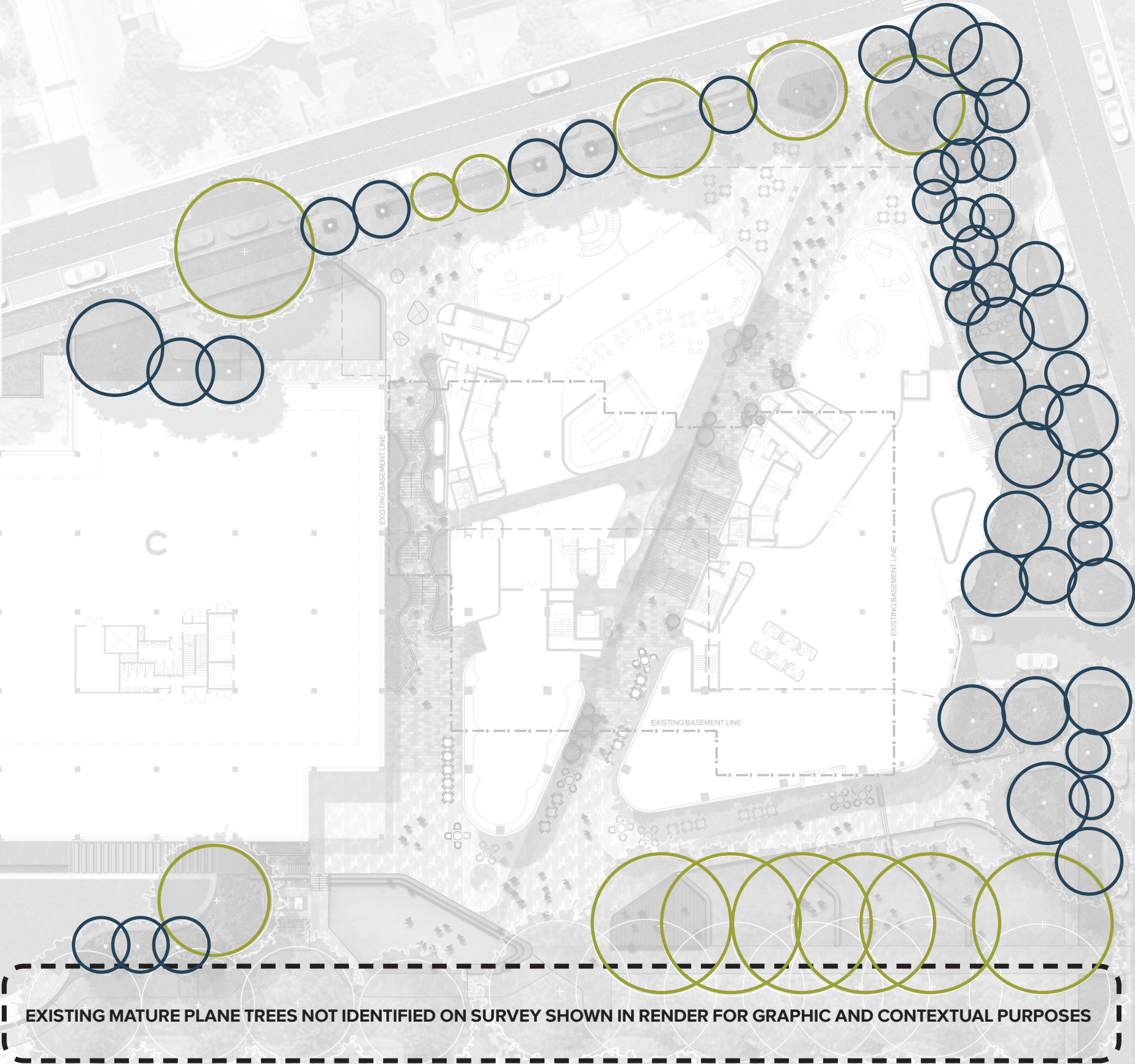
Refer Addendum drawings and Arborist Report for more information

EXISTING MATURE PLANE TREES NOT IDENTIFIED ON SURVEY SHOWN IN RENDER FOR GRAPHIC AND CONTEXTUAL PURPOSES

Strategy
Trees Proposed

-  **RETAINED**
-  **PROPOSED**

Trees Proposed: 53
Refer Addendum drawings and Arborist Report for more information



Strategy

Landscape Calculations

SITE AREA (TO BOUNDARY)

7,636m²
Area Softscape: 774m²
= 10.14%

ADDITIONAL LANDSCAPE:

STREETSCAPE PLANTING

Area Softscape: 2,836m²

ROOFTOP PLANTING

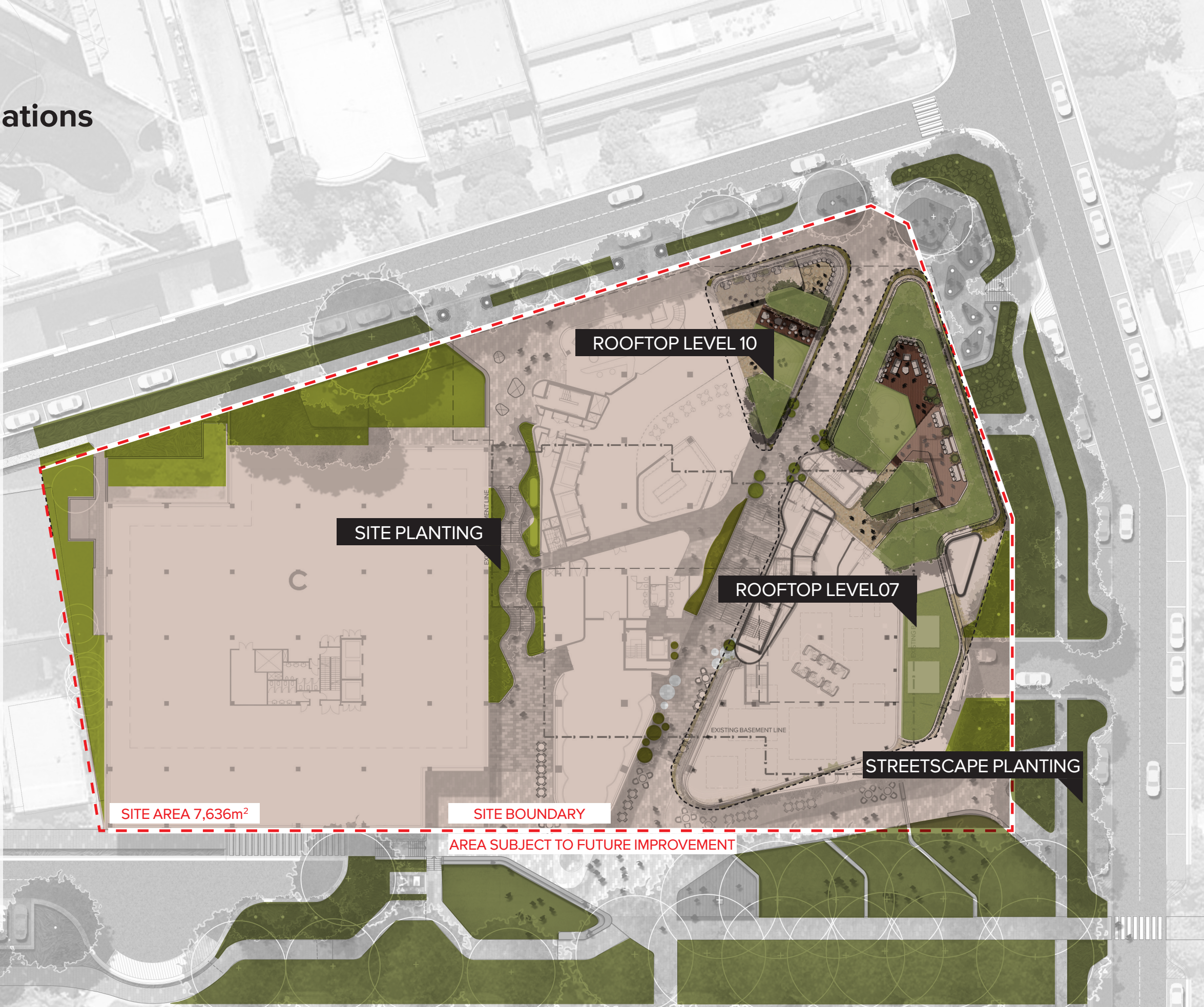
Level 07: 383m²
Level 10: 84m²
Area Softscape: 467m²

TREE REPLENISHMENT RATIO

Trees Removed: 50
Trees Proposed: 53
Ratio = 1:1.06

Removal of *Casuarina* species
constitutes large number of removed
specimens.

Refer Arborist Report



Strategy
Deep Soil

SITE AREA (TO BOUNDARY)

7,636m²

Area (ON STRUCTURE): 101m²

Area (DEEP SOIL): 753m²

ADDITIONAL LANDSCAPE:

STREETSCAPE PLANTING

Area (DEEP SOIL): 2,836m²

Refer Addendum drawings for more
information on landscape area zones



Strategy Irrigation

KEY

- Irrigated Areas
- No Irrigation

*NOTE: All rooftop areas to be irrigated

NO IRRIGATION
EXISTING VEGETATION

NO IRRIGATION
EXISTING VERGE

NO IRRIGATION
POT PLANTINGS

NO IRRIGATION
STREET VERGE

NO IRRIGATION
EXISTING PLANT BUFFER

Strategy

Planting Palette - Rooftop Spaces

SCREEN TREE

Trees

Magnolia grandiflora
'Teddy Bear'

LARGE SPECIMEN TREE

Waterhousia floribunda

FEATURE TREES

Ceratopetalum gummiferum

Corymbia 'Wildfire'

Shrubs

Dietes grandiflora

Crowea saligna

Correa reflexa

Anigozanthus 'Big Red'

Grevillea juniperi

Grasses

Dianella caerulea

Liriope muscari

Patersonia sericea

Poa poliformis 'Kingsdale'

Groundcovers

Hibbertia scandens

Scaevola 'Mauve Clusters'

Hardenbergia violacea

Strategy

Planting Schedule

| CODE | BOTANIC NAME | COMMON NAME | MATURE SIZE (h x w) (m) | PROPOSED POT SIZE | QUANTITY |
|-------------------------|----------------------------------|--------------------------|----------------------------|-------------------|----------|
| GROUND FLOOR | | | | | |
| TREES | | | | | |
| Cc | Corymbia citriodora | Lemon Scented Gum | 7 x 4.5 | 800L | 20 |
| Cm | Corymbia maculata | Spotted Gum | 20 x 10 | 800L | 8 |
| Eh | Eucalyptus haemastoma | Scribbly Gum | 15 x 10 | 200L | 8 |
| Ep | Eucalyptus pilularis | Blackbut | 20 x 10 | 200L | 2 |
| Er | Elaeocarpus reticulatus | Blueberry Ash | 15 x 10 | 200L | 2 |
| Es | Eucalyptus saligna | Sydney Blue Gum | 30 x 10 | 800L | 5 |
| Tl | Tristaniopsis laurina 'Luscious' | Water Gum | 10 x 5 | 200L | 8 |
| SHRUBS & ACCENTS | | | | | |
| De | Doryanthes excelsa | Gynea Lily | 3 x 1.5 | 300mm | 148 |
| Ht | Hakea teretifolia | Dagger Hakea | 2 x 2 | 300mm | 39 |
| Bm | Banksia marginata | Silver Banksia | 3 x 3 | 300mm | 356 |
| Gs | Grevillea sericea | Pink Spider flower | 1.5 x 2 | 300mm | 108 |
| Cc | Callistemon citrinus | Bottlebrush | 6 x 3 | 300mm | 40 |
| Bl | Boronia ledifolia | Sydney Boronia | 1 x 1 | 300mm | 38 |
| Ka | Kunzea ambigua | Tick Bush | 2.5 x 2.5 | 300mm | 36 |
| Pr | Pittosporum revolutum | Yellow Pittosporum | 3 x 2 | 300mm | 29 |
| Mn | Melaleuca nodosa | Prickly-leaved paperbark | 3 x 2.5 | 300mm | 17 |
| Cr | Correa reflexa | Native fuchsia | 1 x 1 | 300mm | 58 |
| Be | Banksia ericifolia | Heath Banksia | 2 x 3 | 300mm | 16 |
| FERNS | | | | | |
| Aa | Asplenium australasicum | Birds Nest Fern | 1.5 x 1.5 | 300mm | 29 |
| Bc | Blechnum cartilagineum | Soft fern | 1 x 1 | 300mm | 28 |
| Cco | Cyathea cooperi | Scaly Tree Fern | 5 x 2 | 300mm | 6 |
| GRASSES & RUSHES | | | | | |
| Lt | Lomandra tanika | Mat Rush | 0.6 x 0.6 | 150mm | 629 |
| Ca | Carex appressa | Tall sedge | 0.5 - 1 x 0.5-1 | 150mm | 250 |
| Dc | Dianella caerulea | Flax Lily | 0.6 x 0.6 | 150mm | 465 |
| Fn | Fincinia nodosa | Knobby Club rush | 1 x 0.8 | 150mm | 168 |
| Pa | Pennisetum alopecuroides | Swamp Foxtail | 1 x 1 | 150mm | 307 |
| Lm | Liriope muscari | Lilyturf | 0.5 x 0.5 | 150mm | 140 |
| GROUNDCOVERS & CLIMBERS | | | | | |
| Cg | Carpobrotus glaucescens | Pig Face | 0.25 x spreading | 150mm | 186 |
| Hv | Hardenbergia violacea | False Sarsaparilla | 0.25 x spreading | 150mm | 177 |
| Mpy | Myoporum parvifolium 'Yareena' | Yareena Myoporum | 0.1 x 1 | 150mm | 426 |
| Bm | Brachycome multifida | Cut Leaf Daisy | 0.25 x 1 | 150mm | 396 |

Strategy

Planting Schedule

| CODE | BOTANIC NAME | COMMON NAME | MATURE SIZE (h x w) (m) | PROPOSED POT SIZE | QUANTITY - L07 | QUANTITY - L10 | TOTAL QUANTITY |
|-------------------------|--|------------------------|----------------------------|-------------------|----------------|----------------|----------------|
| ROOFTOP SPACES | | | | | | | |
| TREES | | | | | | | |
| MgT | <i>Magnolia grandiflora</i> 'Teddy Bear' | Dwarf Magnolia | 4 x 3 | 75L | 3 | 1 | 4 |
| WGA | <i>Waterhousia floribunda</i> 'Green Avenue' | Weeping Lilly Pilly | 8 x 5 | 75L | 3 | 2 | 5 |
| CW | <i>Corymbia ficifolia</i> 'Wildfire' | Wildfire Gum | 6 x 3 | 75L | | 2 | 2 |
| Cg | <i>Ceratopetalum gummiferum</i> | NSW Christmas Bush | 4 x 2 | 75L | 3 | | 3 |
| SHRUBS | | | | | | | |
| Abr | <i>Anigozanthus 'Big Red'</i> | Kangaroo Paw | 1.5 x 1.5 | 200mm | 38 | 8 | 46 |
| Cr | <i>Correa reflexa</i> | Native fuchsia | 1 x 1 | 200mm | 62 | 6 | 68 |
| Cs | <i>Crowea saligna</i> | Willow leaved crowea | 1 x 1.5 | 300mm | 44 | 9 | 53 |
| Dg | <i>Dietes grandiflora</i> | Native Iris | 1.5 x 1 | 150mm | 61 | 15 | 76 |
| Gj | <i>Grevillea juniperina</i> | Juniper-leaf Grevillea | 1.5 x 1.5 | 200mm | 25 | 7 | 32 |
| GRASSES & RUSHES | | | | | | | |
| Dc | <i>Dianella caerulea</i> | Flax Lily | 0.6 x 0.6 | 150mm | 43 | | 43 |
| Lm | <i>Liriope muscari</i> | Lilyturf | 0.5 x 0.5 | 150mm | 6 | 62 | 68 |
| Ps | <i>Patersonia sericea</i> | Silky Purple Flag | 0.4 x 0.4 | 150mm | 105 | 9 | 114 |
| Pp | <i>Poa poiformis 'Kingsdale'</i> | Blue Tussock Grass | 0.5 x 0.5 | 150mm | 93 | 36 | 129 |
| GROUNDCOVERS & CLIMBERS | | | | | | | |
| Hs | <i>Hibbertia scandens</i> | Snake Vine | 0.15 x spreading | 150mm | 301 | 15 | 316 |
| Hv | <i>Hardenbergia violacea</i> | False Sarsaparilla | 0.25 x spreading | 150mm | 142 | | 142 |
| Smc | <i>Scaevola 'Mauve Clusters'</i> | Fan Flower | 0.25 x spreading | 150mm | 117 | 42 | 159 |

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ADDENDUM

